

HENRY PURCELL

The Complete Anthems and Services – 4

- 1 *Behold, I bring you glad tidings* Z2 [10'55]
- 2 *Since God so tender a regard* Z143 [4'30]
- 3 *Early, O Lord, my fainting soul* Z132 [5'42]
- 4 *Sleep, Adam, sleep and take thy rest* Z195 [1'50]
- 5 *Awake, ye dead* Z182 [3'13]
- 6 *The earth trembled* Z197 [2'11]
- 7 *The way of God is an undefiled way* Z56 [8'23] *
- 8 *Lord, not to us but to thy name* Z137 [0'58]
- 9 *Lord, what is man?* Z192 [6'18]
- 10 *Sing unto God* Z52 [5'50] *
- 11 *O all ye people, clap your hands* Z138 [2'31]
- 12 *My heart is inditing* Z30 [16'58]

* first recording

NICHOLAS WITCOMB, JEROME FINNIS, PHILIP HALLCHURCH,
MARK KENNEDY, EAMONN O'DWYER solo trebles
SUSAN GRITTON soprano JAMES BOWMAN countertenor
ROGERS COVEY-CRUMP high tenor CHARLES DANIELS tenor
MICHAEL GEORGE, STEPHEN VARCOE, ROBERT EVANS basses
CHOIR OF NEW COLLEGE, OXFORD
(EDWARD HIGGINBOTTOM director)

THE KING'S CONSORT
ROBERT KING conductor

Recorded August 26, November 30, December 1 1992 and January 3-6 1993
Recording Engineers PHILIP HOBBS, LINDSAY PELL
Recording Producer BEN TURNER
Design TERRY SHANNON
Executive Producers JOANNA GAMBLE, EDWARD PERRY
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