

After having contributed to a public interest in Celtic Music, I think that without getting too far away from the music, I should give you more information about my country - Brittany. In this album, I want to direct your attention to Brittany's history, as well as Brittany's present.

Alan Stivell
Cochevelou

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HON AMSER-DREMENET/OUR PAST (dedicated to Glenmor)

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|---|--|------|
| 1 | The Ancient Celts/Ar Gelted kozh | 4'20 |
| 2 | The Bretons in Britain | 1'59 |
| 3 | Britons exile to Armorica | 1'26 |
| 4 | The Breton Kingdom/Rouantelezh Vreizh | 3'22 |
| 5 | The Breton Duchy/Dugelezh Vreizh | 3'04 |
| 6 | The Union Pact | 1'03 |
| 7 | Revolts/Emsawadegoù | 2'11 |
| 8 | The French Revolution and The 19th Century | 2'26 |
| 9 | 20th Century - Part one | 2'36 |

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| 10 | 20th Century - Part two | 2'33 |
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HON AMSER-VREMAN/OUR PRESENT

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| 11 | To Ewan My Son/Da Ewan | 4'09 |
| 12 | Dead For His people (To Yann Kel)/
Mar w ewid e fobl | 3'18 |
| 13 | Forbidden Roots/Gwriziad difennet | 4'08 |
| 14 | Nine Bretons In Jail/Naw Breton 'ba' prizon | 5'01 |
| 15 | New Middle Part/Tamm-kreiz new' | 1'34 |
| 16 | Plinn-Slogan | 3'12 |

Published by Keltia III

ALAN STIVELL - Produced by Alan Stivell. All Words and Music written by Alan Stivell. Sleeve adaptations by Karl Dallas.

Alan Stivell - Vocals, Celtic harps, Bagpipes, Bombard, Flutes, Keyboards • Dan Ar Bras - Guitars, Vocals • Padrig Kerre - Mandola, Dulcimer, Fiddle • Andrew Herve - Keyboards • Mikael Herve - Bass Guitar • Jean-Luc Danna - Drums, Percussions • Dave Swarbrick - Fiddle (By Courtesy of Transatlantic Records) tracks 13 & 14 • Yann-Jakez Hassold - Vocals • Maria Popkiewicz - Vocals • Clement Bailly - Drums tracks 13 & 14 • Dominique Luro - Keyboards tracks 13 & 14 • Patrick Kiffer - Bass Guitar tracks 13 & 14 • Alain Hatot - Tenor Sax • Adam Skeaping - Cello • Lyn Dobson - Flutes, Sitar, Tablas, Psaltery • Richard Harvey - Krommhorn, Recorders (appears by courtesy of EMI Records) • Bagad Bleimor - Bombards, Bagpipes & Drums • Sleeve by - Smart Art • Sound Engineer - Jerry Boys • Forbidden Roots and Nine Bretons in Jail - Engineered by Gilbert Grenier and Recorded at Aquarium Studios • Recorded and mixed at Sawmill Studios - Cornwall • Produced by Keltia III • Concept - Alan Stivell

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