

DIGITALLY
REMASTERED
[AAD]

RUSSIAN ORTHODOX MUSIC

Medieval Polyphony Tsar Ivan the Terrible
Rachmaninov Stravinsky John Tavener

Gimell
CDGIM 002

THE TALLIS SCHOLARS

Directed by Peter Phillips

1. **Anonymous 12-part motet:**

Izbavlenie posla

2. **Tsar Ivan the Terrible (1530-1584):**

Kuimi pokhvalienui mi

Anonymous medieval motets:

3. Budi imya Gospodnie

4. Ot yunosti moieya

5. Y vsyu krotost

6. Blagoviernomu Tsariu

7. Svyatui Bozhe

8. Izhe khieruvimui

9. **Anonymous 8-part motet:**

V Chiermniem Mori

10. **Stravinsky (1883-1971):**

Otche nash (Our Father)

11. **Stravinsky (1883-1971):**

Bogoroditsie Dievo (Ave Maria)

12. **Rachmaninov (1873-1943):** Lord's Prayer

13. **John Tavener (b.1944):**

Great Canon of St. Andrew of Crete

(Bass soloist: Jeremy White)

14. **Bortniansky (1751-1825) (arr. Phillips):**

Mnogaya lieta (Bass soloist: Jeremy White)

The Tallis Scholars directed by Peter Phillips

Soprano: Alison Gough, Poppy Holden

Sally Dunkley

Countertenor: Michael Chance, David Cordier,
Jo Cooke

Tenor: Charles Daniels, Andrew Murgatroyd,
Andrew King

Bass: Jeremy White, John Milne, Francis Steele

Recording Engineer: Bob Auger

Recorded in Charterhouse Chapel,

Godalming, Surrey, England

Total playing time: 56.21

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