

hyperion



THE ENGLISH ORPHEUS

— Volume 24 —

CDA66240

DDD

digital stereo

# Consort Music by PETER PHILIPS

(1561-1628)

- [1] [2] Pavan and Galliard 1580 [3'53] [3] Pavan 1580 [3'14]  
[4] [5] Paget Pavan and Galliard 1590? [5'20]  
[6] Aria del Gran Duca Ferdinando [1'50] [7] Galliard [0'46]  
[8] Bassano Galliard [1'05] [9] [10] Morley Pavan and Galliard [4'57]  
[11] [12] Bassano Pavan and Galliard [2'14]  
[13] [14] Dolorosa Pavan and Galliard 1593 [5'40]  
[15] Divisions on the Dolorosa Pavan (Nicolas a Kempis) [7'06]  
[16] Alman Tregian [1'22] [17] Balla d'Amore (Francis Tregian) [3'08]  
[18] [19] Pavan and Galliard in F [4'19] [20] Aria (arr by Thomas Simpson) [1'26]  
[21] Passamezzo Pavan [4'13]

## The Parley of Instruments

PETER HOLMAN director

Recorded on 22 23 December 1986  
Recording Engineer ANTONY HOWELL  
Recording Producer MARTIN COMPTON  
Design TERRY SHANNON  
Executive Producer EDWARD PERRY

© & © Hyperion Records Ltd, London, MCMLXXXVIII

LC 7533

Front illustration: *Orpheus* (detail) by Roelandt Savery (?1576-1639),  
reproduced by permission of The Trustees, The National Gallery, London

MADE IN ENGLAND

HYPERION RECORDS LIMITED · LONDON · ENGLAND

COMPACT  
disc  
DIGITAL AUDIO

