

1CD 2P75

MATTHEW LOCKE

*The Broken Consort*

SUITE IN G MINOR, 'The Broken Consort' No 1 [8'35]

[1] Fantasy [3'56] – [2] Corant [1'26] – [3] Air [2'34] – [4] Saraband [0'34]

SUITE IN G MAJOR, 'The Broken Consort' No 2 [7'06]

[5] Fantasy [2'30] – [6] Corant [1'03] – [7] Air [2'30] – [8] Saraband [0'58]

SUITE IN C MINOR, 'Duos for Two Bass Viols' No 3 [4'46]

[9] Fantasy [1'34] – [10] Fantasy [1'46] – [11] Corant [1'23]

SUITE IN C MAJOR, 'Duos for Two Bass Viols' No 4 [3'48]

[12] Fantasy [1'22] – [13] Fantasy [1'35] – [14] Saraband [0'44]

SUITE IN C MAJOR, 'The Broken Consort' No 3 [7'15]

[15] Fantasy [3'34] – [16] Corant [1'14] – [17] Air [1'46] – [18] Saraband [0'37]

SUITE IN C MAJOR, 'The Broken Consort' No 4 [6'33]

[19] Fantasy [1'41] – [20] Corant [1'09] – [21] Air [3'01] – [22] Saraband [0'36]

SUITE IN D MINOR, 'Duos for Two Bass Viols' No 1 [3'52]

[23] Fantasy [1'25] – [24] Fantasy [1'03] – [25] Corant [1'17]

SUITE IN D MAJOR, 'Duos for Two Bass Viols' No 2 [3'19]

[26] Fantasy [1'17] – [27] Fantasy [1'19] – [28] Saraband [0'47]

SUITE IN D MINOR, 'The Broken Consort' No 5 [7'34]

[29] Fantasy [3'11] – [30] Corant [1'34] – [31] Air [1'55] – [32] Saraband [0'49]

SUITE IN D MAJOR, 'The Broken Consort' No 6 [7'34]

[33] Fantasy [2'34] – [34] Corant [1'49] – [35] Air [1'52] – [36] Saraband – Conclusion [1'12]

FANTASIA AND CORANT IN D MINOR [2'30]

[37] Fantasia [1'11] – [38] Corant [1'19]

THE PARLEY OF INSTRUMENTS

JUDY TARLING, THERESA CAUDLE Renaissance violins

MARK CAUDLE, SUSANNA PELL bass viols

PAUL O'DETTE, FRED JACOBS, ELIZABETH KENNY theorbos

PETER HOLMAN chamber organ

PETER HOLMAN director