

hyperion



THE ENGLISH ORPHEUS  
Volume 17

CDA66643  
digital stereo

DDD

Playing time 61'27

Notes en français  
Mit deutschem  
Kommentar

Motets by  
**PETER PHILIPS**  
(c1560/1-1628)

- |    |                                  |    |   |
|----|----------------------------------|----|---|
| 1  | <i>Ecce vicit Leo</i> [3'07]     | 2  | <i>O quam suavis est</i> – II [4'56]      |
| 3  | <i>Tristitia vestra</i> [2'02]   | 4  | <i>Tibi laus, tibi gloria</i> [2'49]      |
| 5  | <i>Ave Iesu Christe</i> [4'18]   | 6  | <i>Tu es Petrus</i> [3'10]                |
| 7  | <i>O crux splendidior</i> [5'46] | 8  | <i>Christus resurgens</i> [3'11]          |
| 9  | <i>Salve Regina</i> [5'33]       | 10 | <i>Cantantibus organis Cecilia</i> [2'49] |
| 11 | <i>Ascendit Deus</i> [2'32]      | 12 | <i>O quam suavis est</i> – I [3'49]       |
| 13 | <i>Hodie concepta est</i> [3'08] | 14 | <i>Litania duodecima</i> [12'38]          |

CHOIR OF WINCHESTER CATHEDRAL

THE PARLEY OF INSTRUMENTS

PETER HOLMAN director

conducted by DAVID HILL

Recorded in Winchester Cathedral on 17-20 November 1992

Recording Engineer ANTONY HOWELL

Recording Producer MARK BROWN

Design TERRY SHANNON

Executive Producers JOANNA GAMBLE, JUDY TARLING

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Front illustration: *The Triumph of the Archduchess Isabella in the Brussels Ommeganck of Sunday, 31 May 1615* by Denis van Alsloot (active 1599, died before 1628).

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