

GEORG PHILIPP TELEMANN (1681-1767)

Sonate Corellisante No.1 in F major *F-Dur; fa majeur* (7:43)

1 I Largo (2:38)

2 II Presto (1:17)

3 III Dolce (1:55)

4 IV Grave (0:39)

5 V Allegro (1:10)

Sonate Corellisante No.2 in A major *A-Dur; la majeur* (8:33)

6 I Largo (1:51)

7 II Allemanda. Presto (2:17)

8 III Sarabanda. Grave (2:11)

9 IV Corrente. Vivace (2:12)

Canonic Duo No.1 in G major *G-Dur; sol majeur* (4:20)

10 I Vivace (1:31)

11 II Adagio (1:25)

12 III Allegro (1:24)

Sonate Corellisante No.3 in B minor *h-Moll; si mineur* (8:26)

13 I Grave (1:53)

14 II Vivace (1:26)

15 III Adagio e staccato (0:41)

16 IV Allegro assai (1:13)

17 V Soave (1:30)

18 VI Presto (1:40)

Canonic Duo No.2 in G minor *g-Moll; sol mineur* (3:33)

19 I Presto (1:16)

20 II Largo (1:09)

21 III Vivace (1:07)

Sonate Corellisante No.4 in E major *E-Dur; mi majeur* (9:07)

22 I Andante (1:44)

23 II Allemanda. Allegro (3:06)

24 III Largo (1:19)

25 IV Giga. Allegro (2:56)

Canonic Duo No.3 in D major *D-Dur; ré majeur* (4:43)

26 I Spirituoso (1:33)

27 II Larghetto (1:26)

28 III Allegro assai (1:42)

Sonate Corellisante No.5 in G minor *g-Moll; sol mineur* (8:08)

29 I Grave (2:36)

30 II Vivace (1:58)

31 III Presto (1:25)

32 IV Grave (0:34)

33 V Vivace (1:31)

Canon Duo No.4 in D minor *d-Moll; ré mineur* (5:04)

34 I Vivace ma moderato (1:46)

35 II Piacevole, non largo (2:07)

36 III Presto (1:08)

Sonate Corellisante No.6 in D major *D-Dur; ré majeur* (10:07)

37 I Pastorale. Moderato (2:34)

38 II Corrente. Vivace (3:05)

39 III Gavotta. Allegro (1:54)

40 IV Grave (0:48)

41 V Vivace (1:45)

DDD TT = 70:37

COLLEGIUM MUSICUM 90

SIMON STANDAGE director / violin

MICAELA COMBERTI violin

JANE COE cello

NICHOLAS PARLE harpsichord

Státní vědecká knihovna
České Budějovice

Simon Standage: violin by Giovanni Grancino, Milan 1685
Micaela Comberti: violin by Fabrizio Senta, Turin c. 1660
Jane Coe: cello by Jean Hyacinthe Rottenburgh, Brussels, 1753
Nicholas Parle: harpsichord by Bruce Kennedy after Mietke (1702-3)
tuned and prepared by Mark Ransom
Temperament: 6th comma meantone

Pitch: A = 415 Hz