

William Byrd
(1543-1623)



Early works for voices, viols and virginals

1	Attollite portas	4:35
2	Triumph with pleasant melody	3:32
3	O Lord, how vain	6:49
4	All in a Garden Green	4:02
5	Domine secundum actum meum	7:26
6	Truth at the first*	2:55
7	Who likes to love	4:37
8	Wolsey's Wilde	1:14
9	Da mihi auxilium	6:35
10	Farewell, false love	6:55
11	O Mistrys Myne	4:34
12	Miserere mihi, Domine	2:12
13	My mind to me a kingdom is*	5:57
14	La volta	1:22
15	Ad Dominum cum tribularer	8:55

*Premier Recordings

DDD

TT = 73:00

Sung in
period
pronunciation

I Fagiolini
Robert Hollingworth, Director
Fretwork
Sophie Yates
Virginals