



STEREO

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# JOHANN SEBASTIAN BACH

1685-1750

**DIE SONATEN FÜR VIOLA DA  
GAMBA UND CEMBALO**

**THE SONATAS FOR VIOLA DA  
GAMBA AND HARPSICHORD**

**LES SONATES POUR VIOLE DE  
GAMBE ET CLAVECIN**

**BWV 1027-1029**

**Sonate No. 1, BWV 1027**

in G-dur/in G major/en Sol majeur

- |   |                          |        |
|---|--------------------------|--------|
| 1 | I. Adagio                | [4'00] |
| 2 | II. Allegro ma non tanto | [3'45] |
| 3 | III. Andante             | [2'26] |
| 4 | IV. Allegro moderato     | [3'10] |

**Sonate No. 2, BWV 1028**

in D-dur/in D major/en Ré majeur

- |   |              |        |
|---|--------------|--------|
| 5 | I. Adagio    | [1'53] |
| 6 | II. Allegro  | [4'01] |
| 7 | III. Andante | [4'49] |
| 8 | IV. Allegro  | [4'07] |

**Sonate No. 3, BWV 1029**

in g-moll/in G minor/en Sol mineur

- |    |              |        |
|----|--------------|--------|
| 9  | I. Vivace    | [5'30] |
| 10 | II. Adagio   | [5'58] |
| 11 | III. Allegro | [3'55] |

**TT: 43'52**

**JORDI SAVALL,**

Viola da gamba/viole de gambe

**TON KOOPMAN,**

Cembalo/harpsichord/clavecine

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