



Czech 20th Century Masses



Total time **65:31**

AAD

STEREO Order No. 81 1217-2 **2111**

LEOŠ JANÁČEK

- | | | |
|-------------|---|--------------|
| 1 | Glagolitic Mass | 40:02 |
| | for four solo voices, mixed chorus, orchestra and organ to an old slavic text | |
| 1 01 | I. Introduction | 3:03 |
| 1 02 | II. Gospodi pomiluj | 3:18 |
| 1 03 | III. Slava | 6:44 |
| 1 04 | IV. Věruju | 11:39 |
| 1 05 | V. Svet | 5:58 |
| 1 06 | VI. Agneče božij | 4:32 |
| 1 07 | VII. Postludium | 2:38 |
| 1 08 | VIII. Intráda | 1:36 |

BOHUSLAV MARTINŮ

- | | | |
|----------|---|--------------|
| 2 | Field Mass | 24:26 |
| | for male chorus with baritone solo and orchestra to words religious and by Jiří Mucha | |

Gabriela Beňačková — soprano, Věra Soukupová — contralto, František Livora — tenor,
Karel Průša — bass (1), Václav Zitek — baritone (2)
Jan Hora — organ (1)

Czech Philharmonic Chorus/Chorus Master: Josef Veselka
Czech Philharmonic Orchestra/Conductor: Václav Neumann

Music directors: Bohumil Čipera (1), Pavel Kühn (2)
Sound engineer: Tomáš Zikmund (1,2)

Live recordings of concertes of the Czech
Philharmonic Orchestra in the Dvořák Hall
of the House of Artists, Prague,
on 5 January, 1978 (1) and 3 January, 1980 (2)

Editor: Jiří Gemrot
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