



STEREO 11 2175-2 231

DDD

TOTAL TIME 60:57



8 596911 217528

KD-3105

3621
Státní vědecká knihovna
České Budějovice

JAN DISMAS ZELENKA • PSALMI

(1679-1745)

- | | | | |
|------|----------------------------------------------------------------|-------|-------------------------------------------------------------------------------------------------|
| [1] | Chvalte Boha silného (Ps 150) in G major /ZWV 165/ | 11:22 | MILADA ČECHALOVÁ – soprano
(Miserere, Laetatus sum) |
| | Miserere (Ps 51) in C minor /ZWV 57/ | 14:32 | VERONIKA JENŠOVSKÁ – soprano
(Memento Domine) |
| [2] | I. Miserere I. Adagio | 2:14 | EVA KŘÍŽOVÁ – alto
(Laetatus sum) |
| [3] | II. Miserere II. Andante ma non troppo | 3:57 | MARIE FILKOVÁ – alto
(Memento Domine) |
| [4] | III. Gloria Patri I. Larghetto ma non troppo | 4:48 | DAMIANO BINETTI – tenor
(Memento Domine) |
| [5] | IV. Gloria Patri II. Largo | 0:46 | LADISLAV NESHYBA – bass
(Chvalte Boha, Memento Domine) |
| [6] | V. Sicut erat. Andante ma non troppo | 1:01 | JIRÍ HANSMANN – bass
(Memento Domine) |
| [7] | VI. Miserere III. Adagio | 1:38 | JIRÍ BÍBA – bass
(Memento Domine) |
| | Laetatus sum (Ps 122) in A major /ZWV 90/ | 21:51 | PRAGUE MADRIGAL SINGERS
AND ORCHESTRA |
| [8] | I. Laetatus sum | 4:50 | ALEŠ BÁRTA – positive organ
Artistic leader PAVEL BAXA |
| [9] | II. Illuc enim ascenderunt | 3:35 | Recording director Milan Slavický
Recording engineer Václav Roubal |
| [10] | III. Rogate | 3:09 | Recorded digitally at the Prayer Hall,
Korunní street, Prague,
from 1 to 3 November, 1993 |
| [11] | IV. Fiat pax | 4:39 | Producer Jiří Štílec |
| [12] | V. Gloria Patri | 1:52 | |
| [13] | VI. Sicut erat | 3:24 | |
| | Memento Domine (Ps 132) in E flat major /ZWV 98/ | 12:52 | |
| [14] | I. Memento Domine David | 3:23 | |
| [15] | II. Ecce audivimus | 2:31 | |
| [16] | III. Si custodierint filii tui | 3:52 | |
| [17] | IV. Gloria Patri /attacca/ | 0:36 | |
| [18] | V. Sicut erat | 2:20 | |

MADE IN THE CZECH REPUBLIC

LC 0358