

ERVÍN SCHULHOFF

Chamber Works Vol. 5

Concertino for Flute (Piccolo), Viola and Double Bass

1	I. Andante con moto	6:28
2	II. Furiant. Allegro furioso	3:51
3	III. Andante	5:33
4	IV. Rondino. Allegro gaio	2:29

publ. Universal-Edition, Wien

Divertissement for Oboe, Clarinet and Bassoon

5	I. Ouverture. Allegro con moto	1:31
6	II. Burlesca. Allegro molto	1:50
7	III. Romanzero. Andantino	1:41
8	IV. Charleston. Allegro	1:53
9	V. Tema con variazioni e fugato. Andante	3:42
10	VI. Florida	1:47
11	VII. Rondino-Finale. Molto allegro con fuoco	1:51

publ. Schott's Söhne, Mainz

Bassnachtigall, Drei Vortragsstücke für Kontrafagott-Solo*

12	I. Melancolia. Andante rubato	2:01
13	II. Perpetuum mobile. Allegro	0:51
14	III. Fuga. Allegretto grotesco	1:18

"opera extra":

15	Symphonia germanica*	1:04
16	Sonata erotica für Solo-Mütttertrompete*	3:53

* manuscript of the Museum of Czech Music, Prague

* private archives of Jaromír Paclt, Prague

schulhoff

PAVEL FOLTÝN – flute (1–4)

PAVEL PEŘINA – viola (1–4)

EMANUEL KUMPERA

– double bass (1–4)

NOVÁK TRIO (5–11)

(Gabriela Krčková – oboe,

Štěpán Koutník – klarinet,

Vladimír Lejško – bassoon)

LUBOŠ FAIT – double

bassoon (12–14)

IVAN KUSNĚR – baritone (15)

TOMÁŠ VÍŠEK – piano (15)

DIANA STONE (16)

Recording directors Jaroslav Rybář (1–4, 15, 16), Jaroslav Krček (5–11), Zdeněk Zahradník (12–14)

Recording engineers Erich Kunze (1–15), Václav Roubal (16)

Recorded at the Domovina Studio, Prague, on 26 May (1–4), 9 March (5–11), 20 June (12–14), 6 December, 1994 (15) and 3 March, 1995 (16)

Editor Milan Novotný

Design © Ditta Jiříčková 1995

Photos © Pavel Horník 1995

Commentary © Josef Bek 1995

Translations © Ivan Vomáčka, Bedřiška

Adamíčková, Helena Beguvinová 1995

Booklet editor Naďa Dvorská

CC 0358

MADE IN THE CZECH REPUBLIC



DIGITAL 11 2170-2 131

TOTAL TIME 42:32

DDD

Supraphon Records • Palackého 1, 112 99 Prague 1

