



STEREO

11 1930-2 911

AAD

TOTAL TIME

78:25

8



KD-3085

3601

České Budějovice

LEOŠ JANÁČEK

Glagolitic Mass

on an Old Slavonic Text for Soloists,
Chorus, Orchestra and Organ **40:01**

1. Introduction 3:17
2. Gosподи помилuj 3:03
3. Slava 6:24
4. Věruju 11:29
5. Svet 5:57
6. Agneče Božij 4:45
7. Postlude (organ solo) 2:48
8. Intrada 1:44

GRAND PRIX DU DISQUE DE L'ACA-
DÉMIE CHARLES CROS, PARIS, 1964
PRIZE OF THE ART FESTIVAL, TOKYO
1965

Recording directors Miroslav Venhoda (1-8), Eduard Herzog (9), Miloslav Kuba (10)

Recording engineers František Burda (1-8, 10), Miloslav Kulhan (9)

Recorded at the Dvořák Hall of Rudolfinum, Prague, from 16 to 20 April, 1963 (1-8), on 25 April, 1966 (9),
and from 22 to 24 June, 1960 (10)

Editor Milan Novotný

MADE IN THE CZECH REPUBLIC

MILOSLAV KABELÁČ

- 9 **Hamlet Improvisation**
for Large Orchestra, Op. 46 **14:36**
- 10 **Mystery of Time**
Passacaglia for Large Orchestra,
Op. 31 **23:34**

LIBUŠE DOMANÍNSKÁ – soprano

VĚRA SOUKUPOVÁ – contralto

BENO BLACHUT – tenor

EDUARD HAKEN – bass

JAROSLAV VODRÁŽKA – organ

CZECH PHILHARMONIC CHORUS

Chorus master JOSEF VESELKA (1-8)

CZECH PHILHARMONIC ORCHESTRA

Conductor KAREL ANČERL

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