



MONO

11 1907-2 001

AAD

TOTAL TIME

63:11



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státní voběžná knihovna

České Budějovice

# WOLFGANG AMADEUS MOZART

## Concerto for Clarinet and Orchestra in A major, K. 622

29:32

- |   |                     |       |
|---|---------------------|-------|
| ① | I. Allegro          | 13:01 |
| ② | II. Adagio          | 7:23  |
| ③ | III. Rondo. Allegro | 9:01  |

## Sinfonia concertante for Oboe, Clarinet, French Horn, Bassoon and Orchestra in E flat major, K. Anh. 9 (297b) \*

33:31

- |   |                               |       |
|---|-------------------------------|-------|
| ④ | I. Allegro                    | 15:06 |
| ⑤ | II. Adagio (?Andante)         | 9:22  |
| ⑥ | III. Andantino con variazioni | 8:55  |

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VLADIMÍR ŘÍHA – clarinet (1-3)

JOSEF SHEJBAL – oboe, ALOIS RYBÍN – clarinet,

MIROSLAV ŠTEFEK – French horn, KAREL VACEK – bassoon (4-6)

CZECH PHILHARMONIC ORCHESTRA

Conductor VÁCLAV TALICH

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\* remastered by the Abbey Road Studios, London

Recording directors Ladislav Šíp (1-3), unknown (4-6)

Recording engineer František Burda

Recorded at the Domovina studio, Prague, on 22 and 23 November, 1954 (1-3) and on 19 and 20 February, 1949 (4-6)

Editor Milan Novotný

MADE IN THE CZECH REPUBLIC

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