

LEOŠ JANÁČEK PIANO WORKS VOL. 1**On the Overgrown Path, Cycle of Piano Pieces 45'49****Set 1**

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| 1 | 1. Naše večery / Our Evenings (Moderato) | 3'39 |
| 2 | 2. Lístek odvanutý / A Leaf Gone with the Wind (Andante) | 3'28 |
| 3 | 3. Pojdte s námi! / Come with us! (Andante) | 0'59 |
| 4 | 4. Frýdecká Panna Maria / The Holy Virgin of Frýdek (Grave) | 3'25 |
| 5 | 5. Štěbetaly jak lastovičky / Twittering Swallows (Con moto) | 1'52 |
| 6 | 6. Nelze domluvit! / Unfinished Talk! (Andante) | 2'06 |
| 7 | 7. Dobrou noc! / Good Night! (Andante) | 3'16 |
| 8 | 8. Tak neskonale úzko / Anxiety (Andante) | 3'13 |
| 9 | 9. V pláči / The Tears (Larghetto) | 2'49 |
| 10 | 10. Sýček neodletěl! / The Bird of Ill Omen Sings On! (Andante) | 3'36 |

Set 2

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|----|---------------|------|
| 11 | 1. Andante | 2'38 |
| 12 | 2. Allegretto | 4'04 |
| 13 | 3. Più mosso | 2'35 |
| 14 | 4. Vivo | 2'23 |
| 15 | 5. Allegro | 4'59 |

Tema con variazioni (for piano)

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| 16 | (Zdenka's Variations) | 10'01 |
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Three Moravian Dances (for piano)

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| 17 | 1. Ej danaj! | 1'59 |
| 18 | 2. Pilky / The Saws | 1'07 |
| 19 | 3. Čeladenský | 1'36 |



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total time 61'05

Music director: Jiří Zobač

Sound engineer: Anna Zobačová

Recorded at the House of Artists,
Prague from 1 to 3 Sept. 1969 (Over-
grown Path) and in 1970 (Tema,
Dances)

Macintosh processing: Bohuslav Šír

Cover editor: Jana Pomezná

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