

CZECH TWENTIETH-CENTURY MUSIC



LC1430

COMPACT
disc
DIGITAL AUDIO

DIGITAL
RECORDING

81 1426-2 131
Total time 71:35
DDD, AAD

**Protokol
XX**

František Malý
piano

FANTASIE ET TOCCATA 18:03

(1940) (DDD)

- | | | |
|----------------------------|-----------|-------|
| <input type="checkbox"/> 1 | Fantaisie | 10:16 |
| <input type="checkbox"/> 2 | Toccata | 7:42 |

(Publ.: Associated Music Publishers,
New York 1951)

ETUDES AND POLKAS 34:02

(1945) (AAD)

- | | | |
|---|----------|-------|
| <input type="checkbox"/> 3 - <input type="checkbox"/> 8 | Book I | 13:17 |
| <input type="checkbox"/> 9 - <input type="checkbox"/> 13 | Book II | 9:51 |
| <input type="checkbox"/> 14 - <input type="checkbox"/> 18 | Book III | 10:41 |

(Publ.: Boosey & Hawkes,
London 1946, Pl. No. H 7514)

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Bohuslav Martinů Foundation

SONATA 19:05

(1954) (AAD)

- | | | |
|-----------------------------|-----------------------------|------|
| <input type="checkbox"/> 19 | I. Poco allegro. Vivo | 5:11 |
| <input type="checkbox"/> 20 | II. Moderato (Poco andante) | 8:34 |
| <input type="checkbox"/> 21 | III. Adagio. Poco allegro | 5:08 |

(Publ.: Éditions Max Eschig,
Paris 1958, Pl. No. M.E. 6947)

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