

LEOŠ JANÁČEK (1854-1928)

| | |
|--------------------------------|--------|
| Suite for Strings (1877) | 20:12 |
| 1 I. Moderato | (3:23) |
| 2 II. Adagio | (3:44) |
| 3 III. Andante con moto | (1:12) |
| 4 IV. Presto | (3:20) |
| 5 V. Adagio | (4:00) |
| 6 VI. Andante | (4:11) |

panton

81 1437 - 2 131

STEREO

(LC)1430

DDD

TOTAL
TIME 65:50

COMPACT
DISC
DIGITAL AUDIO

Idyll for Strings (1878)

| | |
|------------------------|--------|
| 7 I. Andante | (3:51) |
| 8 II. Allegro | (3:33) |
| 9 III. Moderato | (3:56) |
| 10 IV. Allegro | (3:27) |
| 11 V. Adagio | (6:03) |
| 12 VI. Scherzo | (2:39) |
| 13 VII. Moderato | (3:35) |

BOHUSLAV MARTINŮ (1890-1959)

Sextet for Strings (1932)

| | |
|-----------------------------------------------|--------|
| 14 I. Lento. Allegro poco moderato | (6:52) |
| 15 II. Andantino. Allegretto scherzando | (6:44) |
| 16 III. Allegretto poco moderato | (4:07) |

Recorded digitally at the Stadion-Hall in Brno, May 23 and 24, 1995
Recording director Jiří Gemrot,
Sound engineer Jaroslav Vašíček
Editor Vít Roubíček

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CZECH CHAMBER SOLOISTS

artistic leader Ivan Matyáš

