



STEREO SU 0194-2 231

DDD

TOTAL TIME 55:46

SUPRAPHON RECORDS • PALACKÉHO 1, 112 99 PRAHA 1



# Rosa mystica

## Mariánská úcta ve středověkých Čechách

## Devotion to the Virgin Mary in Medieval Bohemia

### Repertorium nejstarších mariánských zpěvů

### Repertory of the Earliest Marian Chants

- |   |                                   |      |
|---|-----------------------------------|------|
| 1 | Hymnus Ave maris stella           | 2:19 |
| 2 | Offertorium Ave Maria             | 1:43 |
| 3 | Psalmus responsorius Eructavit    | 2:15 |
| 4 | Responsorium Sancta et immaculata | 2:10 |
| 5 | Lectio Isaiae prophetae           | 1:27 |
| 6 | Graduale Audi filia               | 4:02 |
| 7 | Communio Ecce virgo               | 1:47 |

### Mariánské repertorium z českých pramenů 14. a 15. století

### Marian Repertory from 14<sup>th</sup> and 15<sup>th</sup> century Bohemian

### Sources

- |    |   |      |
|----|---|------|
| 8  | Motetus Voce cordis – Pulchre Sion filia      | 1:37 |
|    | Officium Obětování Panny Marie                |      |
|    | Office of the Presentation of the Virgin Mary |      |
| 9  | Hymnus O Dei sapiencia                        | 2:10 |
| 10 | Lectio Inter omnes                            | 1:10 |
| 11 | Responsorium Mirabile Deus commercium         | 2:14 |

12	Cantio Ave gloriosa	2:27
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13	Alleluia Ave benedicta / tropus O Maria celi via	3:03
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14	Anonymus: Ave Regina celorum	1:16
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Officium Navštívení Panny Marie (Jan z Jenštejna)  
Office of the Visitation of the Virgin Mary (John of Jenštejn)

15	Antiphonae ad I. vesperas	3:10
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16	Hymnus Assunt festa iubilea	2:46
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17	Responsorium Magnificat / tropus Mater Cristi	4:36
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18	Lectio Magnificat anima mea Dominum	3:06
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19	Alleluia Ave stillans melle	1:45
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20	Petrus Wilhelmi de Grudencz: Prelustri elucencia	2:24
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21	Cantio Genitricem Dei	1:38
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22	Lai Maria triuni gerula	1:48
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23	Cantio Gaude quam magnificat	3:10
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### Schola Gregoriana Pragensis

artistic director: David Eben



Recorded in Prague at the basilica  
of the Assumption of the Virgin Mary in Strahov,  
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Tracks No. 2, 4, 5, 8–10, 12, 14, 15, 19–21  
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Texts and commentary in English.  
Textes et commentaires en français.  
Texty a komentář v češtině.

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