



STEREO SU 0181-2931  
TOTAL TIME 57:59  
DDD  
Supraphon Records • Palackého 1, 112 99 Prague 1



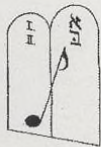
# Petr Eben

## Job for Organ

- |   |  |        |    |  |        |
|---|--|--------|----|--|--------|
| 1 | I. DESTINY _____                                   | 3 : 37 | 9  | V. DESPAIR AND RESIGNATION _____                             | 5 : 38 |
| 2 | Faith (Job 1, 1-3. 6-21) _____                     | 4 : 51 | 10 | Mystery of creation<br>(Job 38, 1-12. 33. 35; 40, 1-2) _____ | 1 : 55 |
| 3 | II. FAITH _____                                    | 4 : 18 | 11 | VI. MYSTERY OF CREATION _____                                | 5 : 32 |
| 4 | Acceptance of suffering (Job 2, 1-10) _____        | 2 : 30 | 12 | Penitence and realisation (Job 42, 1-6) _____                | 0 : 46 |
| 5 | III. ACCEPTANCE OF SUFFERING _____                 | 5 : 15 | 13 | VII. PENITENCE AND REALISATION _____                         | 7 : 18 |
| 6 | Longing for death (Job 3, 1-2. 11-13. 20-23) _____ | 1 : 06 | 14 | God's reward (Job 42, 10. 12-13. 15-17) _____                | 1 : 10 |
| 7 | IV. LONGING FOR DEATH _____                        | 5 : 28 | 15 | VIII. GOD'S REWARD _____                                     | 6 : 52 |
| 8 | Despair and resignation (Job 7, 16-21) _____       | 1 : 00 |    |  |        |



STARÝ ZÁKON V UMĚNÍ  
התנ"ך באמנויות  
THE OLD TESTAMENT IN THE ARTS  
1995



Recording director Vladimír Koronhály  
Recording engineer Václav Roubal  
Sound assistant Karel Soukeník  
Recorded digitally at the Church of Ascension  
of the Virgin Mary, Opava, from 26 to 27 May, 1995  
Producer Jiří Štílec

MOSHE YEGAR – narrator (2, 4, 6, 8, 10, 12, 14)  
TOMÁŠ THON – organ (1, 3, 5, 7, 9, 11, 13, 15)

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