

ARCHI BOEMI
conductor **Hynek Farkač**
PURCELL - ROSSINI - MOZART - GRIEG



Henry PURCELL (c. 1659-1695): **FANTASIAS for Strings**
(arr. Peter Warlock)

10:30

- | | |
|--------------------------------|------|
| [1] Four - Part Fantasia No. 3 | 3:11 |
| [2] Four - Part Fantasia No. 5 | 4:15 |
| [3] Fantasia upon One Note | 2:57 |

Gioacchino ROSSINI (1792-1868): **SONATA II in A major**

17:42

- | | |
|------------------|-------|
| [4] 1. Allegro | 12:11 |
| [5] 2. Andantino | 3:41 |
| [6] 3. Allegro | 1:46 |

Wolfgang Amadeus MOZART (1756-1791):
ADAGIO and FUGUE in C minor, K.V. 546

8:47

- | | |
|------------|------|
| [7] Adagio | 4:02 |
| [8] Fuga | 4:45 |

Edvard GRIEG (1843-1907): **HOLBERG SUITE Op. 40**

21:08

- | | |
|-------------------|------|
| [9] 1. Praelude | 2:42 |
| [10] 2. Sarabande | 4:16 |
| [11] 3. Gavotte | 3:48 |
| [12] 4. Air | 5:47 |
| [13] 5. Rigaudon | 4:20 |

Total time: 58:25

Digitally recorded at the Evangelic Church Korunní Prague, Czech Republic on March 1. - 3. 1994

Recording director : Zdeněk Zahradník

Recording engineer : Tomáš Zikmund



REAL SOUND - the indication of recordings of a maximum
true sound image and natural acoustics
of space

COMPACT
disc
DIGITAL AUDIO

DDD

Published by **Gramofonové závody**
Loděnice, Czech Republic © 1994

