



STEREO SU 0087-2 912

TOTAL TIME 132:02

AAD

Supraphon Records • Palackého 1, 112 99 Prague 1



JOHANN SEBASTIAN BACH

CD I

THE MUSICAL OFFERING, BWV 1079

- | | | |
|------|---|-------|
| [1] | 1. Ricercar a 3 | 5:25 |
| [2] | 2. Canon perpetuus super Thema Regium
Canones diversi super Thema Regium | 1:03 |
| [3] | 3a. Canon cancrizans | 0:53 |
| [4] | 3b. Canon a 2 Violini in unisono | 0:51 |
| [5] | 3c. Canon Per Motum contrarium | 0:48 |
| [6] | 3d. Canon Per Augmentationem, contrario Motu | 1:46 |
| [7] | 3e. Canon Per Tonos | 2:14 |
| [8] | 4. Canon a 2 (Quarendo invenietis) | 1:28 |
| [9] | 5. Fuga canonica in Epidiapente | 2:05 |
| [10] | 6. Ricercar a 6 | 6:23 |
| [11] | 7. Canon a 4 | 2:36 |
| | 8. Sonata Sopr' Il Soggetto Reale a Traversa, Violino e Continuo | 20:27 |
| [12] | I. Largo | 8:15 |
| [13] | II. Allegro | 5:37 |
| [14] | III. Andante | 3:21 |
| [15] | IV. Allegro | 3:11 |
| [16] | 9. Canon perpetuus (a Travesa, Violino e Continuo) | 2:33 |

Total time 64:56

48:56

THE ART OF FUGUE, BWV 1080

- | | | |
|------|--------------------|------|
| [17] | 1. Contrapunctus 1 | 3:22 |
| [18] | 2. Contrapunctus 2 | 3:00 |
| [19] | 3. Contrapunctus 3 | 2:24 |
| [20] | 4. Contrapunctus 4 | 4:10 |
| [21] | 5. Contrapunctus 5 | 2:45 |

82:59

CD II

- | | | |
|------|---|------|
| [1] | 6. Contrapunctus 6 in Stylo Francese | 3:52 |
| [2] | 7. Contrapunctus 7 per Augmentationem et Diminutionem | 3:22 |
| [3] | 8. Contrapunctus 8 | 5:33 |
| [4] | 9. Contrapunctus 9 alla Duodecima | 2:51 |
| [5] | 10. Contrapunctus 10 alla Decima | 3:52 |
| [6] | 11. Contrapunctus 11 | 5:47 |
| [7] | 12. Canon per Augmentationem in Contrario Motu | 4:40 |
| [8] | 13. Canon alla Ottava | 2:18 |
| [9] | 14. Canon alla Decima (in) Contrapunto alla Terza | 5:14 |
| [10] | 15. Canon alla Duodecima in Contrapunto alla Quinta | 2:07 |
| [11] | 16. Contrapunctus (rectus et inversus) 12 | 5:16 |
| [12] | 17. Contrapunctus (rectus et inversus) 13 | 5:05 |
| [13] | 18. Fuga a 2 Clav. | 4:28 |
| [14] | 19. Fuga a 3 Soggetti | 7:47 |
| [15] | Choral „Vor deinen Thron tret' ich hiermit“ (BWV 668) | 3:51 |

Total time 67:06

Realization Milan Munclinger

ARS REDIVIVA (combinations – see Side 2)

Artistic leader / Conductor **MILAN MUNCLINGER**

Recording directors Zdeněk Zahradník (I/1–16), Jaroslav Rybář (I/17–21, II)

Recording engineers Josef Platz (I/1–16), Miloslav Kulhan (I/17–21, II)

Recorded at the Domovina studio, Prague, from 17 January to 16 February, 1967 (I/1–16)
and at the Dvořák Hall of Rudolfinum, Prague, from 19 to 22 November, 1979 (I/17–21, II)

Editor Milan Novotný

MADE IN THE CZECH REPUBLIC

LC 0358