



BEDŘICH SMETANA (1824–1884)

■ Sny (Rêves)/Dreams

Šest charakteristických skladeb
(Six morceaux caractéristiques)

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| [1] | Zaniklé štěstí (Le bonheur éteint/
Vanished Happiness) | 4:39 |
| [2] | Útěcha (La consolation)/Consolation | 4:48 |
| [3] | V Čechách (En Bohême)/In Bohemia | 5:10 |
| [4] | V salóně (Au salon)/In the salon | 3:12 |
| [5] | Před hradem (Près du château)/
In front of the Castle | 5:08 |
| [6] | Slavnost českých venkovanů (La fête
des paysans bohémiens)/Harvest Festival | 4:48 |

■ Črty, op. 4 (Esquisses)/Sketches

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| [7] | 1. Preludium. Allegro/Prelude | 2:05 |
| [8] | 2. Idyla. Moderato ma non troppo/Idyll | 1:19 |
| [9] | 3. Vzpomínka. Andante/Souvenir | 2:00 |
| [10] | 4. Vytrvalá snaha. Moderato/Relentless Struggle | 2:25 |

■ Črty, op. 5 (Esquisses)/Sketches

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| [11] | 1. Scherzo – Polka. Allegremente | 2:50 |
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28:15

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| [12] | 2. Zádumčivost. Allegretto/
Melancholy | 1:56 |
| [13] | 3. Přívětivá krajina. Moderato/Pleasant
Countryside | 2:00 |
| [14] | 4. Rapsódie. Vivace ed energico/
Rhapsody | 4:02 |

■ České tance (výběr)/Czech Dances (selection) 21:31

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| [15] | Polka č. 1 fis moll/Polka No. 1
in F sharp minor | 3:00 |
| [16] | Polka č. 2 a moll/Polka No. 2
in A minor | 2:31 |
| [17] | Polka č. 3 F dur/Polka No. 3
in F major | 3:25 |
| [18] | Cibulička/Little Onion | 4:52 |
| [19] | Obkročák | 3:11 |
| [20] | Sousedská | 4:20 |

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| [21] | Macbeth a čarodějnice/Macbeth
(sketch for the scene Macbeth and the Witches) | 9:58 |
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FRANTIŠEK RAUCH – piano

LC 0358

Recording directors Jaroslav Rybář (1–14), Miroslav Venhoda (15–21) • Recording engineers Václav Zamazal (1–14), Josef Platz (15–21) • Recorded at the Domovina Studio, Prague, from February to April 1978 (1–14) and from 19 to 21 July 1966 (15–21) • Editor Ivan Ruml