



complete nonets
alois hába

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| <p>1 Fantasy for Nonet in Twelve-note System
No. 1, Op. 40 /in one movement/</p> <p>2 Fantasy for Nonet in Seven-note System
No. 2, Op. 41 /in one movement/
Nonet No. 3, Op. 82</p> <p>3 I. Allegro moderato, risoluto</p> <p>4 II. Vivace</p> <p>5 III. Andante cantabile</p> <p>6 IV. Allegro energico, agitato
Nonet No. 4, Op. 97</p> <p>7 I. Allegro moderato</p> <p>8 II. Andante cantabile</p> <p>9 III. Allegro animato</p> | <p>9:42</p> <p>DIGITAL 12:26</p> <p>MONO 22:17</p> <p>3:16</p> <p>6:03</p> <p>7:16</p> <p>5:33</p> <p>12:13</p> <p>3:58</p> <p>4:35</p> <p>3:30</p> | <p>F EMIL LEICHNER (1,3-6),
JANA HERAJNOVÁ (2),
E VÁCLAV SNÍTIL (7-9) – violin,
VILÉM KOSTEČKA (1,3-6),
JAN NYKRŮN (2),
N MILAN HEŘMÁNEK (7-9) – viola,
RUDOLF LOJDA (1,3-9),
O VLADAN KOČÍ (2) – cello,
OLDŘICH UHER (1,3-6),
N MICHAL RYCHLÝ (2),
VÁCLAV FUKA (7-9) – double bass,
VÁCLAV ŽILKA (1,3-6),
JIŘÍ SKUHRA (2),
H JIŘÍ BOUŠEK (7-9) – flute,
VÁCLAV VODIČKA (1,3-6),
JIŘÍ KREJČÍ (2,7-9) – oboe,
C OLDŘICH PERGL (1,3-6),
ALEŠ HUSTOLES (2),
E VÁCLAV KYZIVÁT (7-9) – clarinet,
JAROSLAV ŘEZÁČ (1,3-9),
PAVEL LANGPAUL (2) – bassoon,
N ARNOŠT CHARVÁT (1,3-9),
VLADIMÍRA KLÁNSKÁ (2)
C – French horn</p> |
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Recording directors Jaroslav Smolka (1), Jaroslav Rybář (2,7-9), Miloslav Kuba (3-6)

Recording engineers Josef Platz (1), Václav Roubal (2,7-9), Miloslav Kulhan (3-6)

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Editor Milan Novotný