



Peter and the Wolf

ANTONÍN DVOŘÁK

Suite in A major, Op. 98 _____ 17 : 15

1	1. Moderato	3 : 41
2	2. Molto vivace	3 : 13
3	3. Allegretto	4 : 04
4	4. Andante	3 : 41
5	5. Allegro	2 : 27

JOHANNES BRAHMS

Three Intermezzos, Op. 117 _____ 15 : 16

6	1. Andante moderato	4 : 28
7	2. Andante non troppo e con molto espressione	4 : 07
8	3. Andante con moto	6 : 36

EDVARD GRIEG

Lyric Pieces _____ 25 : 23

9	Arietta, Op. 12 No. 1	1 : 11
10	Waltz, Op. 12 No. 2	1 : 35
11	Fairy Dance, Op. 12 No. 4 (Elves' Dance)	0 : 42
12	Popular Melody, Op. 12 No. 5	1 : 13
13	Brooklet, Op. 62 No. 4	1 : 27
14	Norwegian Melody, Op. 12 No. 6	0 : 58
15	Butterfly, Op. 43 No. 1	1 : 37
16	Little Bird, Op. 43 No. 4	1 : 40

17	Melancholy, Op. 47 No. 5	3 : 15
18	Wedding Day at Troldhaugen, Op. 65 No. 6	6 : 15
19	To the Spring, Op. 43 No. 6	2 : 21
20	March of the Trolls, Op. 54 No. 3 (March of the Dwarfs)	2 : 51

SERGEY PROKOFIEV

Peter and the Wolf

(Piano transcription by Tatyana Nikolayeva) _____ 15 : 50

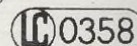
21	1. Peter	3 : 42
22	2. Little Bird	0 : 27
23	3. Duck	2 : 35
24	4. Cat	1 : 35
25	5. Grandfather	1 : 27
26	6. Wolf	3 : 17
27	7. Festive March	2 : 46

MARIÁN LAPŠANSKÝ – piano



Recording directors Jaroslav Rybář (1-5),
Zdeněk Zahradník (6-27)
Recording engineer Erich Kunze
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