

STEREO SU 3021-2 911

TOTAL TIME 64:34

AAD

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**PAUL
HINDEMITH**
(16 November,
1895 –
28 December,
1963)

Sonata for Viola and Piano, Op. 11 No. 4 17:45

- 1 I. *Fantasie. Rubig* 2:44
- 2 II. *Thema mit Variationen. Rubig und einfach, wie ein Volkslied*
4:34
- 3 III. *Finale (mit Variationen). Sehr lebhaft* 10:27

Sonata for Solo Viola, Op. 25 No. 1 MONO 13:57

- 4 I. *Breit* 2:08
- 5 II. *Sehr frisch und straff* 2:00
- 6 III. *Sehr langsam* 4:06
- 7 IV. *Rasendes Zeitmaß. Wild.*
Tonschönheit ist Nebensache 1:43
- 8 V. *Langsam, mit viel Ausdruck* 3:54

Trauermusik for Viola and String Orchestra (1936) 7:40

- 9 I. *Langsam (Lento)* 3:02
- 10 II. *Rubig bewegt (Poco mosso)* 1:02
- 11 III. *Lebhaft (Vivo)* 1:41
- 12 IV. *Choral „Für deinen Thron tret ich hiermit“. Sehr langsam*
(Largo) 1:52

Concert Music for Piano, Brass and Harps, Op. 49 24:48

- 13 (I.) *Rubig gehende Viertel – Lebhaft* 10:52
- 14 (II.) *Sehr rubig. Variationen* 6:44
- 15 (III.) *Mäßig schnell, kraftvoll* 7:09

LADISLAV ČERNÝ – viola (1–12)
 JAN PANENKA – piano (1–3, 13–15)
 BEDŘICH DOBRODINSKÝ – harp (13–15)
 KAREL PATRAS – harp (13–15)
 PRAGUE CHAMBER ORCHESTRA
 Conductor MARTIN TURNOVSKÝ (9–12)
 CHAMBER HARMONY
 Conductor LIBOR PEŠEK (13–15)

Recording directors
 Miroslav Venhoda (1–3,
 13–15), Ladislav Šíp (4–12)
 Recording engineers
 František Burda (1–3),
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