



STEREO SU 3020-2 911

TOTAL TIME 72:36

AAD

Supraphon Records • Palackého 1, 112 99 Prague 1

9. voc.  
M. Se. 1

# Miloslav Kabeláč

1 **Do not Retreat!**  
Cantata to Folk Text and to the Text of the Chorale  
"Ye Who Are God's Warriors" for Male Chorus,  
Wind and Percussion Instruments, Op. 7 **MONO 9:09**

**Symphony No. 4 in A major, Op. 36 "Camerata" 25:23**

- 2 I. Grave 6:27
- 3 II. Presto 4:12
- 4 III. Lento 8:18
- 5 IV. Allegro 6:12

## Six Cradle-songs

to Folk Texts for Contralto, Female Chorus  
and Instrumental Ensemble, Op. 29

- 6 1. Halí, dítě, kolíbu tě (Lullaby-by, rockaby-by) 1:43
- 7 2. Hajej mi, hajej (Hushaby, baby) 1:33
- 8 3. Hají, hají, hajinké (Husbaby, babe, sweet good-night) 1:20
- 9 4. Hajej, pupu (By-by, baby) 1:31
- 10 5. Kolíbej, kolíbej (Rockaby, rockaby) 1:59
- 11 6. Spi, Mařenko, sladko (Sleep and rest, my pretty) 1:37

## Reflections

Nine Miniatures for Orchestra, Op. 49

- |    |    |      |    |    |      |    |    |      |
|----|----|------|----|----|------|----|----|------|
| 12 | 1. | 0:33 | 13 | 2. | 2:36 | 14 | 3. | 1:32 |
| 15 | 4. | 2:51 | 16 | 5. | 1:19 | 17 | 6. | 1:39 |
| 18 | 7. | 1:58 | 19 | 8. | 1:04 | 20 | 9. | 1:54 |

21 **Euphemias Mysterion**  
Composition to Greek Text  
for Soprano and Chamber Orchestra, Op. 50 **11:39**

PRAGUE RADIO CHORUS (male part)  
Chorus master MILAN MALÝ  
PRAGUE RADIO SYMPHONY ORCHESTRA  
Conductor ALOIS KLÍMA (1)

PRAGUE CHAMBER ORCHESTRA  
conductorless (2-5)

VĚRA SOUKUPOVÁ – CONTRALTO  
PRAGUE RADIO CHORUS (female part)

Chorus master MILAN MALÝ  
MILAN MUNCLINGER – flute

ALOIS RYBÍN – clarinet

JIRÍ BAXA – violin

JAROSLAV MOTLÍK – viola

FRANTIŠEK SLÁMA – cello

ZDENĚK BENDA – double bass

**MONO 10:01**  
Conductor MARTIN TURNOVSKÝ (6-11)

PRAGUE SYMPHONY ORCHESTRA  
Conductor VÁCLAV SMETÁČEK (12-20)

IRENA TORBUS-MIERZWIAKOWA –  
soprano

PRAGUE CHAMBER SOLOISTS

SONATORI DI PRAGA

Conductor EDUARD FISCHER (21)

*Recording directors unknown (1),  
Jaroslav Smolka (2-5), Miroslav Venhoda (6-11),  
Miloslav Kuba (12-20), Eduard Herzog (21)  
Recording engineers František Burda (1),  
Miloslav Kulhan (2-21)*

*Recorded at the Dvořák Hall of Rudolfinum,  
Prague, on 14 December, 1959 (1), on 19 and  
23 September, 1960 (2-5), and on 12 and 13  
March, 1966 (12-20), and at the Domovina  
Studio, Prague, on 3 and 4 October, 1960 (6-  
11), and on 21 March, 1966 (21)*

Editor Milan Novotný

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