



STEREO SU 3015-2 131
TOTAL TIME 74:16
DDD
Supraphon Records • Palackého 1, 112 99 Prague 1



THE YOUNG BACH — organ music and influences of the early years

GEORG BÖHM (1661–1733)

- 1 Prelude and Fugue in C 5:06
- 2 Christum wir sollen loben schon 3:05
- 3 Vater unser im Himmelreich 4:09
- 4 Capriccio in D 5:40

JOHANN PACHELBEL (1653–1706)

- 5 Toccata in F 2:58
- 6 Allein zu dir, Herr Jesu Christ 3:30
- 7 Vom Himmel hoch 1:38
- 8 Toccata in E minor 1:47
- 9 Fantasia in G minor 2:39

DIETRICH BUXTEHUDE (1637–1707)

- 10 Magnificat Primi Toni BuxWV 204 3:07
- 11 Nun komm, der Heiden Heiland
BuxWV 211 2:01
- 12 Nun lob, mein Seel' den Herren
BuxWV 212 3:28
- 13 Passacaglia in D minor BuxWV 161 5:39

JOHANN SEBASTIAN BACH (1685–1750)

- 14 Meine Seele erhebt den Herren
(Fugue on the Magnificat) BWV 733 4:59

- 15 Vater unser im Himmelreich
BWV 737 2:20
- 16 Vom Himmel hoch (fughetta)
BWV 701 1:42
- 17 Herr Jesu Christ, dich zu uns wend
BWV 726 1:13
- 18 Herr Jesu Christ, dich zu uns wend
BWV 709 3:44
- 19 Wir Christenleut haben jetzund
Freud BWV 710 2:11
- 20 Fantasia and Fugue in G minor
BWV 542 11:55

DOUGLAS HOLLICK - organ

Recording director Vladimír Koronhály

Recording engineer Karel Soukeník

Recorded digitally at the historical Halbich organ in the Church of Panna Maria Sněžná, Olomouc, from 24 to 26 June, 1995

Producer Jana Smékalová

MADE IN THE CZECH REPUBLIC
pressed by Sonopress in Germany