



MONO SU 1924-2 001

TOTAL TIME 75:44

AAD

Supraphon Records • Palackého 1, 112 99 Prague 1



BOHUSLAV MARTINŮ

**Concerto for Two String Orchestras,
Piano and Timpani, H. 271**

“Double Concerto” ANALOGUE STEREO **22:13**

- | | | |
|---|-----------------|------|
| 1 | I. Poco Allegro | 6:25 |
| 2 | II. Largo | 8:40 |
| 3 | III. Allegro | 7:01 |

Symphony No. 3, H. 299* **31:54**

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| 4 | I. Allegro poco moderato | 8:34 |
| 5 | II. Largo | 11:23 |
| 6 | III. Allegro – Andante | 11:49 |

ANTONÍN DVOŘÁK

Suite in A major, Op. 98b **21:19**

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| 7 | I. Andante con moto | 5:27 |
| 8 | II. Allegro | 4:24 |
| 9 | III. Moderato (alla Pollacca) | 4:09 |
| 10 | IV. Andante | 3:29 |
| 11 | V. Allegro | 3:39 |

*Remastered by Sonopress Audio-Mastering, Gütersloh

JAN PANENKA – piano (1–3)
JOSEF HEJDUK – timpani (1–3)
CZECH PHILHARMONIC ORCHESTRA
Conductor KAREL ŠEJNA

Recording directors Miloslav Kuba (1–3), unknown (4–6), Ladislav Šíp (7–11)

Recording engineers Miloslav Kulhan (1–3), František Burda (4–11)

Recorded at the Dvořák Hall of Rudolfinum, Prague, from to 15 to 17 September, 1958 (1–3),
from 4 to 5 July, 1956 (7–11), and at the Domovina Studio, Prague, on 21 October, 1949 (4–6)

Editor Milan Novotný