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TOTAL TIME 75:14  
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## BOHUSLAV MARTINŮ

### Concerto for Piano and Orchestra No. 2, H. 237

- |   |                     |      |
|---|---------------------|------|
| 1 | I. Allegro moderato | 8:03 |
| 2 | II. Poco Andante    | 5:46 |
| 3 | III. Poco Allegro   | 6:22 |

### Tre ricercari, H. 267

- |   |                 |      |
|---|-----------------|------|
| 4 | I. Allegro poco | 4:27 |
| 5 | II. Largo       | 6:14 |
| 6 | III. Allegro    | 4:22 |

### Estampes, H. 369

- |   |                   |      |
|---|-------------------|------|
| 7 | I. Andante        | 5:37 |
| 8 | II. Adagio        | 6:57 |
| 9 | III. Poco Allegro | 5:27 |

### The Parables, H. 367

- |    |                      |      |
|----|----------------------|------|
| 10 | I. Andante pastorale | 6:02 |
| 11 | II. Poco moderato    | 6:54 |
| 12 | III. Poco Allegro    | 8:15 |

RUDOLF FIRKUŠNÝ – piano (1–3)

CZECH PHILHARMONIC ORCHESTRA

Conductor JIŘÍ BĚLOHLÁVEK

Recording director Jaroslav Rybář .  
Recording engineer Václav Roubal  
Recorded at the Smetana Hall  
of Municipal House, Prague,  
on 28 May, 1990 (live recording) (1–3),  
and at the Dvořák Hall of Rudolfinum, Prague,  
on 8 April and 3 June, 1989 (4–6), and  
from 9 September to 7 December, 1987 (7–12)

Editor Milan Novotný

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