

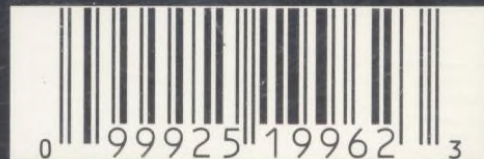


STEREO SU 1996-2 031

TOTAL TIME 64:21

DDD / AAD

Supraphon Records • Palackého 1, 112 99 Prague 1



	BEDŘICH SMETANA		
1	The Bartered Bride, Opera Overture (1863)	ANALOGUE STEREO	6:22
	JOSEF SUK		
2	Ripening, Symphonic Poem, Op. 34 (1912-1917) (general rehearsal till the bar 512)	MONO	21:02
	ANTONÍN DVOŘÁK		
	Suite in A major, Op. 98b (1895)		21:12
3	I. Andante con moto		4:13
4	II. Allegro		4:36
5	III. Moderato (alla Pollacca)		4:26
6	IV. Andante		4:08
7	V. Allegro		3:39
	BOHUSLAV MARTINŮ		
	Concerto grosso for Chamber Orchestra, H. 263 (1937)		15:21
8	I. Allegro ma non troppo		4:56
9	II. Adagio		5:39
10	III. Allegretto		4:39

CZECH PHILHARMONIC ORCHESTRA

JAROSLAV ŠAROUN, JOSEF RŮŽIČKA – piano (8–10)

Conductors KAREL ANČERL (1), VÁCLAV TALICH (2),

VÁCLAV NEUMANN (3–7), JIRÍ BĚLOHLÁVEK (8–10)

Recording directors unknown (1,2), Jaroslav Rybář (3–10)

Recording engineers unknown (1), František Burda (2), Stanislav Sýkora (3–7), Václav Roubal (8–10)

Recorded at the Dvořák Hall of Rudolfinum, Prague, from 11 to 12 September, 1958 (1), on 7 April, 1988 (8–10), at the Smetana Hall of Municipal House, Prague, on 7 September, 1954 (2), and at the Spanish Hall of Prague Castle, on 10 December, 1990 (3–7)

Editor Milan Novotný

Manufactured under license of Supraphon Ltd.

MADE IN THE CZECH REPUBLIC

Pressed by Sonopress in Germany

LC 0358