



STEREO SU3107-2011
TOTAL TIME 77:45
AAD
Supraphon a. s. • Palackého 1, 112 99 Prague 1



Aram Khachaturian (1903–1978)

Sabre Dance

Gayaneh (Excerpts from the Ballet Suites) _____ 24 : 26

1	Sabre Dance (Suite III, No. 5) _____	2 : 33
2	Lyrical Duet (Suite II, No. 2) _____	5 : 18
3	Dance of the Rose Maidens (Suite I, No. 2) _____	2 : 26
4	Ayesha's Awakening and Dance (Suite I, No. 3) _____	6 : 07
5	Lullaby (Berceuse) (Suite I, No. 5) _____	4 : 53
6	Lezghinka (Suite I, No. 8) _____	2 : 50

Concerto for Piano and Orchestra _____ 34 : 09

7	I. Allegro maestoso _____	14 : 11
8	II. Andante con animo _____	10 : 30
9	III. Allegro brillante _____	9 : 19

Masquerade (Orchestral Suite) _____ 18 : 55

10	Waltz _____	4 : 07
11	Nocturne _____	4 : 34
12	Mazurka _____	2 : 44
13	Romance _____	4 : 16
14	Galop _____	3 : 00

Mirka Pokorná – piano (7-9)
Brno State
Philharmonic Orchestra (1-6, 10-14)
Prague Symphony Orchestra (7-9)
Conductors: Jiří Bělohlávek (1-6, 10-14)
Vladimír Válek (7-9)

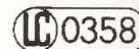
Recording directors: Jaroslav Krček (1-6, 10-14),
Bohumil Čipera (7-9)

Recording engineers: Jiří Očenášek (1-6, 10-14),
Václav Zamazal (7-9)

Recorded at Stadion Brno
from 27 to 29 March, 1972 (1-6, 10-14)
and at Smetana Hall, Prague
from 21 to 22 March 1980

Editor: Ivan Ruml

MADE IN THE CZECH REPUBLIC



ENGLISH • DEUTSCH • FRANÇAIS • ČESKY