

agni

COLLAGE
FOLK AND SPIRITUAL MUSIC OF RAJASTHAN, INDIA
AND MUSIC BY IRENA HAVLOVÁ & VOJTĚCH HAVEL

KD-3477

4025

státní vědecká knihovna
České Budějovice

EMI

The album Agni is composed of folk and spiritual songs of Rajasthan which were digitally recorded in India from 1990 to 1995 by Irena Havlová and Vojtěch Havel and of compositions by Irena Havlová and Vojtěch Havel composed for viola da gamba alt, viola da gamba tenor, violoncello, piano, prepared piano, gongs, singing bowls, bells and vocal.

Album Agni je sestaveno z lidových a duchovních písní Radžasthánu, nahranych v letech 1990 – 1995 v Indii a skladeb Ireny a Vojtěcha Havlových, komponovaných pro violu da gamba alt, violu da gamba tenor, violoncello, piano, preparované piano, gongy, tibetské mísy, zvony a zpěv.

Between the years 1990 and 1995 we visited India for three times. Our desire to grasp the atmosphere of folk songs led us to the small Rajasthani villages in the middle of nowhere. To the parts of the land where camels say good night, where people light candles instead of electric bulbs, where the whole village gathers to cook dinner and then eat together under the big tree in the midst of cows, dogs and children. To the places where the distance between the world of people and the world of animals is so close that a peacock joins you at your breakfast. We traveled back in time to the border of the Middle Ages. In a cup of white tea all our thoughts dissolved. In the evening when the sound of village temple bells was heard together with the clamour of children and the wild rhythm of drums, Agni – the God of fire came down to purify everything through the fire of joy.

total time: 54:00

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