

Jiří Antonín **BENDA** (1722–1795)

Sonatas for Harpsichord



TAMARA FRANZOVÁ – harpsichord

*Harpsichord: Scheer & Vogel
after Benoist Stehlin, 1760*

Tuning pitch: A¹ = 415,3 Hz

Recorded digitally at the Domovina Studio, Prague,
on April 13–16, 1999

Recording director Vladimír Koronthály

Sound engineer Erich Kunze, sound assistant Jiří Hesoun

Producer and booklet editor Vít Roubíček

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DDD STEREO
81 9011-2 131
TOTAL TIME 73 : 16

MADE IN THE CZECH REPUBLIC

LC00358

Sonata in A minor _____		14 : 08
1	I. Allegro _____	8 : 28
2	II. Andante con moto. Arioso _____	4 : 33
3	III. Presto _____	1 : 04

Sonata in D major _____		11 : 05
4	I. Allegro _____	3 : 11
5	II. Un poco lento _____	3 : 41
6	III. Allegro assai _____	4 : 09

Sonata in D minor _____		12 : 12
7	I. Allegro ma non tanto _____	4 : 16
8	II. Andantino _____	2 : 55
9	III. Allegro _____	4 : 59

Sonata in C minor _____		11 : 17
10	I. Allegro moderato _____	6 : 46
11	II. Andante sostenuto _____	3 : 27
12	III. Allegro _____	0 : 57

Sonata in C major _____		10 : 04
13	I. [Moderato] _____	5 : 30
14	II. Andante un poco vivace _____	3 : 01
15	III. Allegro _____	1 : 30

Sonata in C minor _____		14 : 02
16	I. Allegro ma non troppo _____	6 : 39
17	II. Andante _____	2 : 32
18	III. Allegro _____	4 : 46

Publ.: Berlin, Winter 1757 [RISM B 1905] (4–9)

Gotha, Ettinger 1780–81 [RISM B 1897, 1899] (10–12, 1–3)

Leipzig, Schnickert 1787 [RISM B 1903] (13–18)

Supraphon a. s.
Palackého 1
112 99 Prague 1

www.supraphon.cz

