

Lubomír Brabec



Plays Bach

JOHANN SEBASTIAN BACH (1685 – 1750)

PRÄLUDIUM, FUGE UND ALLEGRO [D-DUR]

(c1740–45; BWV 998) **11 : 30**

(Orig. für Laute in Es-dur)

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|---|--------------------|--------|
| 1 | I. Präludium | 3 : 27 |
| 2 | II. Fuge | 5 : 43 |
| 3 | III. Allegro | 2 : 18 |

SUITE E-MOLL

(c1708–17; BWV 996) **17 : 13**

(Orig. für Laute)

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|---|-----------------------------|--------|
| 4 | I. Passaggio – Presto | 2 : 59 |
| 5 | II. Allemande | 2 : 19 |
| 6 | III. Courante | 2 : 18 |
| 7 | IV. Sarabande | 3 : 59 |
| 8 | V. Bourrée | 1 : 34 |
| 9 | VI. Gigue | 3 : 03 |

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| 10 | PRÄLUDIUM [D-MOLL] (c1720; BWV 999)
(Orig. für Laute in c-moll) | 1 : 32 |
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| 11 | FUGE [A-MOLL] (c1725; BWV 1000)
(Orig. für Laute in g-moll) | 5 : 00 |
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| 12 | CHACONNE D-MOLL
(c1720; BWV 1004) | 13 : 05 |
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Arrangements by Lubomír Brabec

LUBOMÍR BRABEC – guitar

Recorded digitally at Kozel Castle in June and September 1997

Music director Vladimír Koronthály

Recording engineer Václav Roubal

Editor Vít Roubíček

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DDD STEREO

SU 3501-2 131

TOTAL TIME 48 : 43

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