

<b>1</b>	<b>Petr Fiala (1943) GRATIA MUSA TIBI</b>	<b>4:56</b>
	for Soprano, Mixed Choir and Gong	
	<b>Antonio Vivaldi (1678 – 1741) GLORIA, RV 589</b>	<b>26:41</b>
<b>2</b>	Gloria in Excelsis	2:25
<b>3</b>	Et in Terra Pax	3:36
<b>4</b>	Laudamus Te	2:18
<b>5</b>	Gratias Agimus Tibi	0:25
<b>6</b>	Propter Magnam Gloriam	0:53
<b>7</b>	Domine Deus	3:51
<b>8</b>	Domine Filii Unigenite	2:08
<b>9</b>	Domine Deus, Agnus Dei	4:04
<b>10</b>	Qui Tollis	0:52
<b>11</b>	Qui Sedes ad Dexteram	2:22
<b>12</b>	Quoniam tu Solus Sanctus	0:48
<b>13</b>	Cum Sancto Spiritu	2:49
	<b>Franz Schubert (1797 – 1828) MESSE Nr. 2 G dur, D 167</b>	<b>21:09</b>
<b>14</b>	Kyrie	3:11
<b>15</b>	Gloria	2:57
<b>16</b>	Credo	4:14
<b>17</b>	Sanctus	1:22
<b>18</b>	Benedictus	4:31
<b>19</b>	Agnus Dei	4:45
	<b>Zdeněk Fibich (1850 – 1900) MISSA BREVIS, Op. 21</b>	<b>20:54</b>
<b>20</b>	Kyrie	2:11
<b>21</b>	Gloria	2:51
<b>22</b>	Credo	7:26
<b>23</b>	Sanctus	2:14
<b>24</b>	Benedictus	2:49
<b>25</b>	Agnus Dei	2:00
<b>26</b>	Dona Nobis Pacem	1:14

Lea Vítková – soprano /1/, Romana Pávková – soprano /2-13, 14-19/, Petra Kostková – soprano /2-13/,  
 Pavla Zbořilová – contraalto /2-13/, Petr Julíček – tenor /14-19/, Tomáš Krejčí – bass /14-19/, Martin Jakubíček – organ  
 Czech Chamber Soloists (artistic director Ivan Matyáš), Czech Philharmonic Chorus of Brno, Petr Fiala – conductor

Recording Director Jaroslav Rybář, Sound Engineer Václav Roubal, Editing Karel Soukeník, Producer Jiří Štilec,  
 Recorded in the Church of St. Augustin, Brno 19. – 20. II. 2000, ®+ © 2000 ARCODIVA / ULTRAPHON  
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