

# Josef Leopold Václav Dukat (1684–1717)

## CITHARA NOVA (1707)

seu duodena sacrarum cantuum a voce sola,  
violinis duobus et organo

or twelve church cantatas for vocal soloists,  
two violins and organ continuo

neboli dvanáct chrámových kantát pro sóla,  
dvoje housle a basso continuo

### III. De Resurrectione Domini vel de Martyre ----- 9 : 19

- |   |                                 |        |
|---|---------------------------------|--------|
| 1 | Allegro – Grave – Allegro ----- | 6 : 20 |
| 2 | Recitativo. Adagio -----        | 0 : 29 |
| 3 | Allegro -----                   | 2 : 26 |

### VII. De Beata Virgine et pro omni tempore ----- 9 : 01

- |   |                               |        |
|---|-------------------------------|--------|
| 4 | Allegro -----                 | 2 : 11 |
| 5 | Recitativo. Adagio -----      | 0 : 42 |
| 6 | Allegro -----                 | 2 : 41 |
| 7 | Adagio (Grave). Allegro ----- | 3 : 22 |

### X. De venerabili Sacramento ----- 5 : 56

- |    |                          |        |
|----|--------------------------|--------|
| 8  | [non specificato] -----  | 2 : 46 |
| 9  | Recitativo. Adagio ----- | 0 : 51 |
| 10 | Allegro -----            | 2 : 19 |

|              |  |                |
|--------------|--|----------------|
| <b>IV.</b>   | <b>De vanitate. Pro omni tempore</b> -----               | <b>8 : 21</b>  |
| 11           | Grave -----  | 2 : 59         |
| 12           | Allegro -----  | 1 : 53         |
| 13           | Recitativo. Adagio -----                                 | 0 : 54         |
| 14           | Poco allegro -----                                       | 2 : 32         |
| <b>IX.</b>   | <b>De vanitate pro omni tempore</b> -----                | <b>11 : 15</b> |
| 15           | Adagio -----   | 5 : 06         |
| 16           | Allegro -----  | 2 : 56         |
| 17           | Recitativo. Adagio -----                                 | 0 : 41         |
| 18           | Poco allegro -----                                       | 2 : 27         |
| <b>XI.</b>   | <b>De Beata Virgine Maria vel pro omni tempore</b> ----- | <b>6 : 12</b>  |
| 19           | Adagio -----   | 1 : 52         |
| 20           | Tardissime -----   | 2 : 22         |
| 21           | Allegro -----  | 1 : 54         |
| <b>VIII.</b> | <b>De venerabili Sacramento</b> -----                    | <b>9 : 27</b>  |
| 22           | Sonata. Adagio (Tardissime) – Allegro – Adagio -----     | 1 : 33         |
| 23           | Adagio (Grave) -----                                     | 3 : 37         |
| 24           | Recitativo. Adagio -----                                 | 0 : 41         |
| 25           | Allegro -----  | 3 : 33         |

*Source: Prague, Museum of Czech Music XXVIII F 303 (Trola collection)*