



STEREO SU 3281-2 212
 TOTAL TIME 113:02
 AAD
 Supraphon a. s. • Palackého 1, 112 99 Prague 1

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 Státní vědecká knihovna
 České Budějovice

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Antonín Dvořák (1841–1904) REQUIEM

Requiem for Solo Voices, Chorus and Orchestra, *Op. 89*

CD 1 Total time 50 : 02

- 1 1. Requiem aeternam 10 : 03
- 2 2. Graduale 4 : 53
- 3 3. Dies irae (att.) 2 : 12
- 4 4. Tuba mirum 8 : 53
- 5 5. Quod sum miser 5 : 49
- 6 6. Recordare, Jesu Pie 7 : 21
- 7 7. Confutatis maledictis 4 : 42
- 8 8. Lacrimosa 5 : 47

CD 2 Total time 63 : 00

- 1 9. Offertorium 11 : 51
- 2 10. Hostias 11 : 19
- 3 11. Sanctus 5 : 42
- 4 12. Pie Jesu 5 : 41
- 5 13. Agnus Dei 10 : 55
- 6 Dědicové Bílé hory / The Heirs of the White Mountain
 Hymnus z básně Vítězslava Háška, op. 30 / Hymn
 from the Poem by Vítězslav Hálek, Op. 30 17 : 09

Maria Stader – soprano (Requiem)
Sieglinde Wagner – contralto (Requiem)
Ernst Haefliger – tenor (Requiem)
Kim Borg – bass (Requiem)
Czech Philharmonic Chorus
 Chorus Master **Markéta Kühnová** (Requiem)
Prague Philharmonic Chorus
 Chorus Master **Lubomír Mátl**
 (The Heirs of the White Mountain)
Czech Philharmonic Orchestra
 Conductor **Karel Ančerl** (Requiem) and **Václav Neumann** (The Heirs of the White Mountain)

Recorded at the Dvořák Hall of Rudolfinum, Prague, from 30 January to 4 February, 1959 (Requiem) and from 10 to 11 January, 1983 (The Heirs of the White Mountain)
 Recording directors Ladislav Šíp (Requiem) and Zdeněk Zahradník (The Heirs of the White Mountain)
 Recording engineers František Burda and Gerhard Henjes (Requiem), Stanislav Sýkora (The Heirs of the White Mountain)
 Producer Jana Smékalová
 Co-production with Deutsche Grammophon Gesellschaft (Requiem)

Master provided by **SR** Studios
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GRAND PRIX DU DISQUE DE L'ACADEMIE CHARLES CROS, France 1960

