

# The Janáček Quartet

plays

## JANÁČEK and NOVÁK

### LEOŠ JANÁČEK (1854–1928)

#### String Quartet no. 1

Inspired by L. N. Tolstoy's *Kreutzer Sonata* (1923) ..... 18 : 02

- |   |                                     |        |
|---|-------------------------------------|--------|
| 1 | I. Adagio (Con moto) .....          | 4 : 46 |
| 2 | II. Con moto .....                  | 4 : 13 |
| 3 | III. Con moto (Vivo. Andante) ..... | 3 : 55 |
| 4 | IV. Con moto (Adagio) .....         | 4 : 57 |

#### String Quartet no. 2, 'Intimate Letters' (1928) ..... 26 : 13

- |   |                     |        |
|---|---------------------|--------|
| 5 | I. Andante .....    | 6 : 15 |
| 6 | II. Adagio .....    | 6 : 17 |
| 7 | III. Moderato ..... | 5 : 55 |
| 8 | IV. Allegro .....   | 7 : 36 |

### VÍTĚZSLAV NOVÁK (1870–1949)

#### String Quartet no. 2 in D major,

*Op. 35* (1904–05; *Sch 83*) ..... 30 : 12\*

- |    |  |         |
|----|--|---------|
| 9  | I. Fugue. Largo misterioso .....   | 13 : 35 |
| 10 | II. Fantasia. Allegro passionato, ma non troppo presto –<br>Quasi scherzo. Allegretto moderato, ben ritmico –<br>Tempo del comincio – Largo misterioso ..... | 16 : 31 |

### JANÁČEK QUARTET

**Jiří Trávníček** – 1<sup>st</sup> violin

**Adolf Sýkora** – 2<sup>nd</sup> violin

**Jiří Kratochvíl** – viola

**Karel Krafka** – cello

Recorded at the Domovina Studio, Prague, in June and July, 1963 (1–8), and in February, 1957 (9–10)

Recording directors Ladislav Šíp (1–4, 9–10) and Eduard Herzog (5–8)

Sound engineer František Burda

Editor Vít Roubíček

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