

# MODERN CLASSICS

Stravinsky: *Les noces*

Barber: *Adagio for Strings*

and music by Carl Nielsen, Witold Lutoslawski,  
Philip Glass, John Tavener and Tan Dun

- |                                    |  |       |
|------------------------------------|--|-------|
| <b>1</b>                           | <b>NIELSEN</b> Maskarade Overture<br><i>Philadelphia Orchestra/Eugene Ormandy</i>  | 4:36  |
| <b>STRAVINSKY</b> <i>Les noces</i> |  |       |
| <b>2</b>                           | Tableau 1: The Bride's Chamber   | 5:11  |
| <b>3</b>                           | Tableau 2: At the Bridegroom's   | 6:05  |
| <b>4</b>                           | Tableau 3: The Bride's Departure   | 3:10  |
| <b>5</b>                           | Tableau 4: The Wedding Feast<br><i>Mildred Allen (soprano), Regina Sarfaty (mezzo-soprano),<br/>Loren Driscoll (tenor), Robert Oliver (bass), Samuel Barber,<br/>Aaron Copland, Lukas Foss, Roger Sessions (piano);<br/>American Concert Choir, Columbia Percussion<br/>Ensemble/Igor Stravinsky</i> | 10:24 |
| <b>6</b>                           | <b>BARBER</b> Adagio for Strings<br><i>Philadelphia Orchestra/Eugene Ormandy</i>   | 7:41  |
| <b>7</b>                           | <b>LUTOSLAWSKI</b> Les espaces du sommeil<br><i>John Shirley-Quirk (baritone); Los Angeles PO/<br/>Esa-Pekka Salonen</i>   | 15:06 |
| <b>8</b>                           | <b>GLASS</b> Floe<br><i>Philip Glass Ensemble/Michael Riesman</i>  | 6:00  |
| <b>TAVENER</b>                     |  |       |
| <b>9</b>                           | Hymn to the Mother of God  | 2:47  |
| <b>10</b>                          | Hymn for the Dormition of the Mother of God<br><i>Westminster Abbey Choir/Martin Neary</i>   | 4:58  |
| <b>11</b>                          | <b>TAN DUN:</b> Symphony 1997, 'Heaven Earth Mankind':<br>Song of Peace<br><i>Yo-Yo Ma (cello); Imperial Bells Ensemble of China,<br/>Yips Children's Choir, Hong Kong PO/Tan Dun</i>  | 8:33  |

Total CD duration

75:29

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