

# Leoš Janáček (1854–1928) **Zápisník zmizelého**

1–22 **Zápisník zmizelého** (1917–1919) \_\_ 37 : 00

pro tenor, alt, tři ženské hlasy a klavír na text básně  
Ozefa Kaldy

**The Diary of One Who Disappeared** (1917–1919)

for tenor, contralto, three female voices and piano  
on poetry by Ozef Kalda

*Publ.: Praha, Supraphon 1978, Pl. No. H 935*

**Sonáta es moll 1. X. 1905 „Z ulice“**

pro klavír (1905) \_\_\_\_\_ 12 : 49

**Piano Sonata 1. X. 1905, 'From the Street'**

in E flat minor (1905)

23 I. Předtucha / Presentiment. Con moto \_ 5 : 40

24 II. Smrt / Death. Adagio \_\_\_\_\_ 7 : 05

*Publ.: Praha, Supraphon 1978, Pl. No. H 6070*

**Peter Straka** – tenor

**Dagmar Pecková** – contralto (9–11)

**Marián Lapšanský** – piano

**Members of the Prague Chamber Choir** (9–10)



*Marián Lapšanský, Dagmar Pecková, Peter Straka*

Recorded digitally at the Domovina Studio, Prague,  
on September 29 (Sonata) and on October 1–2, 1998 (Diary)  
Recording director Jaroslav Rybář, sound engineer Stanislav  
Sýkora, sound assistant Jiří Hesoun  
Producers Jana Smékalová and Petr Vít  
Editor Vít Roubíček

© 1998 Supraphon

Pressed by Sonopress, Germany

DDD STEREO

SU 3378-2 931

TOTAL TIME 50 : 01

MADE IN THE CZECH REPUBLIC



0358

Supraphon a. s.  
Palackého 1  
112 99 Prague 1

