

JANÁČEK UNKNOWN III

Latin Masses and Motets (complete works on Latin texts)

Leoš Janáček (1854–1928)

- 1-3 **Mass in E flat major** (Unfinished Mass)
for soloists, mixed chorus and organ (1908) __ 13 : 01
- 4 **Exaudi, Deus** for mixed chorus (1875) _____ 1 : 26
- 5 **Exaudi, Deus** for mixed chorus and organ (1875) 1 : 39
- 6 **Exsurge, Domine** for mixed chorus (1872?) __ 1 : 55
- 7 **Introitus in festo ss. Nominis Jesu**
for mixed chorus and organ (1874) _____ 2 : 16
- 8 **Regnum mundi** for mixed chorus (1878) _____ 1 : 17
- 9 **Communio** (Fidelis servus)
for mixed chorus (1875) _____ 1 : 22
- 10 **Benedictus** for soloists, mixed chorus
and organ (1875) _____ 0 : 58
- 11 **Graduale** (Speciosus forma) for mixed chorus
and organ (1874) _____ 1 : 28
- 12 **Graduale in festo Purificationis BMV**
(Suscepimus, Deus) for mixed chorus (1874) __ 2 : 05
- 13 **Veni, Sancte Spiritus** for male chorus (1900) _ 1 : 38

14-19 **Ferenc Liszt** (1811–1886), arr. **Leoš Janáček**
Mass in B flat major for soloists, mixed chorus
and organ (1901) _____ 13 : 51

20 **Constitues eos** for male chorus and organ (1900) _ 1 : 48

Dagmar Mašková – soprano (2, 10, 18)
Lenka Kučerová (2), **Eva Zbytovská** (10) – alto
Tomáš Černý (2), **Petr Frýbert** (10, 18) – tenor
Jiří Uherek (2, 10, 18), **Jiří Prudič** (2),
Michael Mergl (2), **Tomáš Jindra** (2) – bass
Josef Kšica – organ (1–3, 5, 7, 10, 11, 14–20)

PRAGUE CHAMBER CHOIR
Choirmaster **Roman Válek**

WORLD PREMIÈRE RECORDING

Recorded digitally in the Martinů Hall,
Academy of Music, Prague, on January 9–11, 1998
Recording director **Jaroslav Rybář**
Recording engineer **Erich Kunze**

Producer **Jaroslav Šefrna**

Editor **Vít Roubíček**

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TOTAL TIME 45 : 00



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