

**Jaroslav
Tůma**



Historic Organs of Bohemia (V)

Instrument: Jiří Španiel, 1843, in the church of the Holiest Trinity at the Château of Rychnov nad Kněžnou

Felix Mendelssohn-Bartholdy (1809–1847)

Prelude and Fugue in C minor,

op. 37/1 (1837) _____ **8 : 58**

1 I. Prelude. Vivace (attacca) _____ 4 : 30

2 II. Fugue. Con moto _____ 4 : 28

Sonata in F minor, op. 65/1 (1844) _____ **18 : 16**

3 I. Allegro moderato e serio _____ 5 : 37

4 II. Adagio _____ 4 : 22

5 III. Andante. Récit _____ 4 : 12

6 IV. Allegro assai vivace _____ 3 : 59

Antonín Dvořák (1841–1904)

Preludes and Fugues for Organ

(B. 302, 1859) _____ **19 : 12**

7 I. Prelude in D major. Più moderato _____ 2 : 40

8 II. Prelude in G major. [Moderato] _____ 2 : 05

9 III. Prelude in A minor.
Andante con moto _____ 2 : 02

10 IV. Prelude in B flat major.
Allegretto _____ 1 : 52

11 V. Prelude in D major (sul tema impostato).

[Andante] _____ 2 : 19

12 Fughetta. [Con moto] _____ 1 : 04

13 Fugue in D major.
[Allegro moderato] _____ 3 : 33

14 Fugue in G minor.
[Andante con espressione] _____ 3 : 15

František Musil (1852–1908)

Sonata solennis (1882) _____ **21 : 09**

15 I. Allegro _____ 9 : 55

16 II. Canon. Andante _____ 4 : 51

17 III. Fugue. Energico _____ 6 : 15

Jaroslav Tůma – organ

Recorded digitally on May 11 and 13, 1998

Recording director Zdeněk Zahradník

Sound engineer Tomáš Zikmund

Editor Vít Roubíček

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DDD STEREO

SU 3403-2 131

TOTAL TIME 68 : 13

MADE IN THE CZECH REPUBLIC

Supraphon a. s.

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