



STEREO

SU 3146-2 131

TOTAL TIME

71:12

DDD

Supraphon, a. s. • Palackého 1, 112 99 Praha 1



PIANO WORKS

- | | | |
|----|---------------------------------------|-------|
| 1 | Scherzo, Op. 2, No. 1 | 5:34 |
| | Allegro, ma non troppo | |
| 2 | Intermezzo, Op. 2, No. 2 | 6:31 |
| | Andante cantabile | |
| | Six Piano Pieces, Op. 6 | 15:29 |
| 3 | I. Allegro agitato | 1:35 |
| 4 | II. Andante cantabile | 3:47 |
| 5 | III. Allegretto | 2:10 |
| 6 | IV. Tempo di marcia | 1:49 |
| 7 | V. Lento, dolce con molta espressione | 3:56 |
| 8 | VI. Allegro risoluto | 1:56 |
| | Four Dances, Op. 39 | 17:33 |
| 9 | 1. Shimmy-Blues | 5:17 |
| | Moderato | |
| 10 | 2. Blues | 5:22 |
| | Moderato | |
| 11 | 3. Boston | 4:29 |
| | Valse moderato | |
| 12 | 4. Tango | 2:10 |
| | Moderato | |
| 13 | Shimmy-Fox | 3:54 |
| | Moderato | |

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| 14 | Romance | 2:20 |
| | Moderato cantabile | |
| 15 | Waltz | 2:29 |
| | Tempo di Valse | |
| 16 | Toccata. Quasi una Fantasia, Op. 38 | 8:48 |
| | Six Moods, Op. 102 | 7:54 |
| 17 | I. Allegro energico | 1:28 |
| 18 | II. Andante cantabile | 1:37 |
| 19 | III. Allegro molto pesante | 0:45 |
| 20 | IV. Allegretto scherzando | 0:37 |
| 21 | V. Moderato cantabile | 2:18 |
| 22 | VI. Allegro risoluto | 0:53 |

TOMÁŠ VÍŠEK – piano

Recording director Jaroslav Rybář
Recording engineer Václav Roubal
Sound assistant Karel Soukeník
Editor Ivan Ruml

Recorded, edited and master provided by SR Studios
Recorded at Domovina Studio from 24 to 26 June and
on 26 November 1996

Alois

HÁBA

(1893–1973)

Tomáš Víšek



LC 0358

Pressed by Sonopress
in Germany
MADE IN
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