

EROTIKON

Antonín Dvořák (1841–1904)

Love Songs, Op. 83 (B. 160, 1888) _____ 15 : 50

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|---|---|--------|
| 1 | I. The happy flower unfurls not _____ | 1 : 50 |
| 2 | II. Death dwells in many a human heart _____ | 2 : 16 |
| 3 | III. Now as by that house I tread _____ | 1 : 19 |
| 4 | IV. I know that in sweet hopefulness _____ | 2 : 34 |
| 5 | V. Over the land reigns a peaceful repose _____ | 2 : 08 |
| 6 | VI. Lonely in the wood I stand _____ | 1 : 52 |
| 7 | VII. In the sweet power of thine eyes _____ | 1 : 43 |
| 8 | VIII. My only dear one, my dear love _____ | 1 : 49 |

Josef Bohuslav Foerster (1859–1951)

Erotikon, Op. 24 (1895–96) _____ 7 : 27

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|----|-------------------------------|--------|
| 9 | I. Give Me _____ | 2 : 15 |
| 10 | II. In May _____ | 1 : 36 |
| 11 | III. In Love Have Faith _____ | 1 : 33 |
| 12 | IV. Sweet Enchantment _____ | 1 : 51 |

Zdeněk Fibich (1850–1900)

Šestero písní / Six Songs, Op. 12 (1872–78) _____ 9 : 43

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|----|--|--------|
| 13 | I. My Love Is Like a Red, Red Rose _____ | 1 : 52 |
| 14 | II. The Cockerel _____ | 1 : 24 |

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|----|--------------------------------------|--------|
| 15 | III. The Dove _____ | 1 : 01 |
| 16 | IV. A Cure for Fathomless Love _____ | 1 : 34 |
| 17 | V. In the Wood _____ | 2 : 19 |
| 18 | VI. Spring Song _____ | 1 : 51 |

Josef Bohuslav Foerster (1859–1951)

Love Songs, Op. 96 (1914) _____ 11 : 28

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|----|---|--------|
| 19 | I. Keep not in thy heart hidden yearnings _____ | 2 : 27 |
| 20 | II. Each day it comes, then goes again _____ | 2 : 08 |
| 21 | III. My heart, a free bird _____ | 1 : 33 |
| 22 | IV. I plucked the flower of the world _____ | 2 : 18 |
| 23 | V. My love, my spirit longs to meet with thee _____ | 2 : 47 |

Vítězslav Novák (1870–1949)

Erotikon, Op. 46 (1912; selection) _____ 7 : 36

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|----|-------------------------------|--------|
| 24 | V. Journey from Morning _____ | 2 : 00 |
| 25 | II. Twilight Dreaming _____ | 2 : 21 |
| 26 | I. Eulogy _____ | 3 : 10 |

Zdena Kloubová – *soprano*

Věra Müllerová – *piano*

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Recording director Milan Puklický, sound engineer

Erich Kunze, sound assistant Jiří Hesoun

Producer and booklet editor Vít Roubíček



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