



REGISTRED TRADE MARK
N° 173 001

STEREO

UP 0011-2 231

Total Time 62:21

DDD

ULTRAPHON

Konviktská 5, Praha 1

e-mail: arcodiva@login.cz

Recorded, edited and
master provided by

ARCO
DIVA

STUDIOS

Fax: +420-2-83 87 23 05



LEOŠ JANÁČEK (1854 – 1928)

Mša Glagolskaja / Glagolitic Mass

Věčné evangelium / The Eternal Gospel

Glagolitic Mass / Mša glagolskaja

for Soloists, Chorus,
Orchestra and Organ after
an Old Slavonic text

41:23

- | | | |
|-----|---------------------|-------|
| [1] | I. Introduction | 2:57 |
| [2] | II. Gospodi pomiluj | 3:11 |
| [3] | III. Slava | 6:51 |
| [4] | IV. Věřuju | 12:10 |
| [5] | V. Svet | 6:08 |
| [6] | VI. Agneče Božij | 4:52 |

Eva Dřízgová – soprano
Hana Štolfová-Bandová – contraalto
Vladimír Doležal – tenor
Jiří Sulženko – bass
Martin Jakubíček – organ

[7] VII. Postludium (Organ solo) 3:00

[8] VIII. Intrada 1:49

The Eternal Gospel / Věčné evangelium

Legend for Soloists,
Chorus and Orchestra **20:48**

[9] I. Con moto (attacca) 3:22

[10] II. Adagio (attacca) 6:09

[11] III. Con moto 7:59

[12] IV. Andante 3:18

Pavel Wallinger – violin solo
Czech Philharmonic Chorus of Brno
Petr Fiala – chorus master
Czech Symphony Orchestra of Brno
Leoš Svárovský – conductor

Recording Director: Vladimír Koronhály
Sound Engineer: Václav Roubal
Sound assistant, editing: Karel Soukeník
Producer: Jana Černá
Recorded at the Stadion studio
and the Church of St. Augustin 5 - 6. I. 1999

© + © 1999 ARCO DIVA / ULTRAPHON

MADE IN THE CZECH REPUBLIC



NADACE LEOŠE JANÁČKA



ČESKOMORAVSKÝ CEMENT



Georg Neumann GmbH Berlin

