

1/ Euforium **Euphorium** (1996) 12:31
Martin Čech *baritone sax, flute, bass flute*
Tomáš Čištecký *tenor sax, clarinet*
Pavel Borek *trumpet*
Ivo Kopecký *euphonium, trombone*
Daniel Mikolášek, Tomáš Ondrůšek *percussion*
Martin Smolka *prepared piano*
Miroslav Šimáček *prepared el. guitar*
Ivan Bierhanzl *prepared bass guitar*
Kryštof Lecian *banjo, cello*
Petr Kofroň *conductor*

3/ Déšť, nějaké okno, střechy, komíny, holubi
a tak... a taky železniční mosty
**Rain, a window, roofs, chimneys, pigeons and so on...
and railway-bridges too** (1992) 24:37

Martin Čech *bass flute, piccolo*
Jitka Tomšíčková *cor anglais*
Tomáš Čištecký *bass clarinet, E flat clarinet*
Milan Sládek *bassoon*
Pavel Borek *trumpet*
Tomáš Secký *French horn*
Ivo Kopecký *trombone*
Jan Jaroš *tuba*
Daniel Mikolášek, Tomáš Ondrůšek *percussion*
Sylva Smejkalová, Michal Nejtek *pianos*
Adam Hanzl *accordion, rattle*
Miroslav Šimáček *el. guitar*
Vladimír Pilař *violin, rattle*
René Vácha *viola, rattle*
David Rejchrt *cello, rattle*
Jiří Pellant *double bass, rattle*
Petr Kofroň *conductor*

2/ Hudba pro přeladěné nástroje
Music for re-tuned instruments (1988) 23:38
Martin Čech *flute, piccolo*
René Vácha *viola, bell*
Pavel Hořejší *viola*
Sylva Smejkalová *piano*
Kryštof Lecian *cello*

4/ Zvonění **Ringing** (1989) 12:26
Tomáš Ondrůšek *percussion*

agon orchestra MARTIN SMOLKA audio ego 03–2

Musical supervision Igor Tausinger (1), Martin Smolka (2,3,4,)
Musical supervision assistant Jaroslav Šťastný (3,4)
Sound engineer Tomáš Zikmund
Edited by Miloš Kulháněk (1), Jindřich Michalík (2,3,4)
Mastering Jindřich Michalík AUDICOM
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