

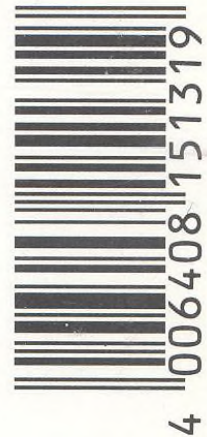
EDITH PIAF

- | | | | |
|---|--|----|---|
| 1 | MILORD[4'26]
(M. Monnot/G. Moustaki) - Copyright Control | 9 | T'ES BEAU, TU SAIS [4'02]
(J. Moustaki/H. Contet) - Copyright Control |
| 2 | HYMNE A L'AMOUR[3'25]
(M. Monnot/E. Piaf) - Copyright Control | 10 | L'EFFET QUE TU ME FAIS [3'14]
(M. Murray/J. Edmond) - Copyright Control |
| 3 | LA VIE, L'AMOUR[1'45]
(R. Chauvigny/M. Rivgauche) -
Copyright Control | 11 | MON MANEGE A MOI [3'00]
(N. Glanzberg/T. Constantin) -
Copyright Control |
| 4 | TOUJOURS AIMER[3'13]
(C. Dumont/N. Raya) - Copyright Control | 12 | C'EST L'AMOUR [2'57]
(E. Piaf/M. Monnot) - Copyright Control |
| 5 | MON DIEU[3'23]
(C. Dumont/M. Vancaire) - Copyright Control | 13 | COMME MOI [2'56]
(Delecluse/Senlis/M. Monnot) -
Copyright Control |
| 6 | BRAVO POUR LE CLOWN[3'06]
(Louiguy/H. Contet) - Copyright Control | 14 | LE VIEUX PIANO [3'10]
(C. Leveille/H. Contet) - Copyright Control |
| 7 | POLICHINELLE[3'04]
(C. Dumont/N. Raya) - Copyright Control | 15 | NON JE NE REGRETTE RIEN [2'19]
(C. Dumont/H. Vancaire) - Copyright Control |
| 8 | LA VIE EN ROSE[3'05]
(Louiguy/E. Piaf) - Copyright Control | | |

Mit freundlicher Genehmigung der
EMI Electrola GmbH.

15 131

STEREO



1989

Delta Music GmbH
D-50226 Frechen

Cover-Design:
Adam Backhausen