

hänssler
edition
bachakademie

JOHANN SEBASTIAN BACH

(1685-1750)

Artistic Direction **HELMUTH RILLING**



Helmuth Rilling

- | | | |
|-------------------|---|--------------|
| 01 | Mass in B Minor BWV 232 Sanctus & Pleni sunt coeli
<i>Gächinger Kantorei & Bach-Collegium Stuttgart, Helmuth Rilling</i> | 5'29 |
| 02 | Suite for Solo Cello D Major BWV 1012/I : Prelude
<i>Boris Pergamenschikow, Violoncello</i> | 4'29 |
| 03 | Peasant Cantata BWV 212/No. 14 -16
<i>Christine Schäfer, Thomas Quasthoff, Bach-Collegium Stuttgart, Helmuth Rilling</i> | 7'08 |
| 04 | Chorale Prelude BWV 650 Kommst du nun Jesu vom Himmel herunter
<i>Bine-Katrine Bryndorf, Organ Garrison Church of Kopenhagen, Denmark</i> | 3'12 |
| 05 | Prelude C Minor BWV 921
<i>Robert Hill, Lute-harpsichord</i> | 3'04 |
| 06 | Choral BWV 436 Wie schön leuchtet der Morgenstern
<i>Gächinger Kantorei & Bach-Collegium Stuttgart, Helmuth Rilling</i> | 1'19 |
| 07 | Preludes & Fugues BWV 846, 847, 851 from the Klavierbüchlein for W. F. Bach
<i>Joseph Payne, Harpsichord & Clavichord</i> | 4'12 |
| 08 | St John Passion BWV 245 , Version II: Aria Himmel reiße
<i>Andreas Schmidt, Bach-Collegium Stuttgart, Helmuth Rilling</i> | 4'20 |
| 09 | Sonata B Minor BWV 1030/III : Presto
<i>Jean-Claude Gérard, Flute - Daniel Blumenthal, Clavier</i> | 5'58 |
| 10 | St Matthew Passion BWV 244/No. 59-62 Ach Golgatha - Wenn ich einmal soll scheiden
<i>Ingeborg Danz, Michael Schade, Matthias Goerne, Gächinger Kantorei & Bach-Collegium Stuttgart, Helmuth Rilling</i> | 9'06 |
| 11 | Sonata C Minor BWV 1017/I & II Largo - Allegro
<i>Dmitry Sitkovetsky, Violin - Robert Hill, Harpsichord</i> | 7'12 |
| 12 | Passions-Pasticcio BWV 1088 , Arioso So heb ich denn mein Auge sehulich auf
<i>Thomas Quasthoff, Bach-Collegium Stuttgart, Helmuth Rilling</i> | 2'09 |
| 13 | Brandenburg Concerto No. 1 F Major BWV 1046/Mouvement I
<i>Oregon Bach Festival Chamber Orchestra, Helmuth Rilling</i> | 4'15 |
| 14 | Sacred Song BWV 454 : Ermuntre dich, mein schwacher Geist
<i>James Taylor, Sibylla Rubens</i> | 2'18 |
| 15 | Sanctus in C Major BWV 237
<i>Gächinger Kantorei & Bach-Collegium Stuttgart, Helmuth Rilling</i> | 1'29 |
| 16 | Sonata G Major BWV 1027/III & IV : Andante - Allegro moderato
<i>Hille Perl, Viola da Gamba - Michael Behringer, Harpsichord</i> | 4'59 |
| 17 | Fugue G Minor BWV 542/II
<i>Kay Johannsen, Organ Stiftschurch Grauhof, Germany</i> | 6'15 |
| Total Time | | 76'54 |

BACH



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