

Monteverdi • Byrd

Duodena cantitans

MASSES

Petr Daněk

Girolamo FRESCOBALDI (1583–1643)

- 1** Canzona [for Organ] _____ **3 : 04**
(*Ricercari et canzoni...libro primo, 1626*)

Claudio MONTEVERDI (1567–1643)

Messa a 4 voci da Cappella _____ **16 : 43**
(*Selva morale e spirituale, 1641*)

- 2** I. Kyrie _____ 2 : 21
3 II. Gloria _____ 3 : 33
4 III. Credo _____ 5 : 41
5 IV. Sanctus _____ 2 : 06
6 V. Benedictus _____ 1 : 27
7 VI. Agnus Dei _____ 1 : 30

William BYRD (1543–1623)

Mass for Four Voices (1592–93) _____ **19 : 38**

- 8** I. Kyrie _____ 1 : 41
9 II. Gloria _____ 5 : 07
10 III. Credo _____ 7 : 14

- 11** IV. Sanctus. Benedictus _____ 3 : 10

- 12** VI. Agnus Dei _____ 2 : 20

Christopher SIMPSON (cca 1605–1669)

- 13** Division on a Ground in E minor
[for Gamba, Organ and Theorbo-lute] _____ **7 : 23**
(*The Division-violist, 1659*)

DUODENA CANTITANS

Petr Daněk – conductor

Pavel Černý – organ (1-7, 13)

Petr Wagner – bass viola da gamba (2-7, 13)

Jan Krejča – theorbo (13)

Recording director Jaroslav Rybář

Recording engineer Erich Kunze

Recorded digitally at the Prayer Hall in Korunní Street,
Prague, on September 10, 1997 (8-12)

and from 28 to 29 November, 1997 (1-7, 13)

Editor Vít Roubíček

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