## ROMANTIC (CSSICS)

EDVARD GRIEG (1843-1907)		
from: "PEER GYNT" SUITE No.1, Op.46		
Morning	1(	)
Bournemouth Symphony Orchestra Conducted by Paavo Berglund		



2.	LUDWIG VAN BEETHOVEN (1770-1827) ROMANCE NO.2 in F major, Op.50 8'25 Violin: Josef Suk Academy of St. Martin-in-the-Fields • Conducted by: Sir Neville Marriner
3.	FRANZ LISZT (1811-1886) LIEBESTRAUM NO.3
4.	PETER ILYITCH TCHAIKOVSKY (1840-1893) from: NUTCRACKER SUITE Waltz of the flowers

5.	18th Variation from "RHAPSODY ON A THEME OF PAGANINI"	
6.	SAMUEL BARBER (1910-1981) ADAGIO FOR STRINGS	. <b>7'4</b> 3
7.	IULES MASSENET (1842-1912) MÉDITATION FROM "THAIS" Hollywood Bowl Symphony Orchestra Conducted by: Carmen Dra	.5'1 <i>6</i> gon
Ŝ,	FDVARD GRIEG (1843-1907) from: PIANO CONCERTO in A minor, Op.16 2nd Movement: Adagio Piano: Gina Bachauer Royal Philharmonic Orchestra Conducted by: George Weldon	,6'32
9,	JACQUES OFFENBACH (1819-1880) BARCAROLLE from "THE TALES OF HOFFMAN" Philharmonia Orchestra • Conducted by: Herbert von Karajan	.4'02
10.	FRANZ SCHUBERT (17-97-1828) ROSAMUNDE, D.797 - Ballet music	.6'44
11.	RICHARD ADDINSELL (1904-1977) WARSAW CONCERTO	.8'13

Hollywood Bowl Symphony Orchestra Conducted by Carmen Dragon

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